



City of Bisbee
Bisbee Arts Commission Meeting
118 Arizona Street
Bisbee, AZ 85603

Monday, April 25, 2016
Special Meeting

Agenda

*THE ORDER OR DELETION OF ANY ITEM ON THIS AGENDA IS SUBJECT TO
MODIFICATION AT THE MEETING.*

6:00 PM: Call to Order

Roll Call:

Jill Darnielle, Chairperson
Marie Minor
Kurt Minick
James Young

Eugene Conners, Council Liaison Shar Porier, Staff Liaison

CALL TO THE PUBLIC:

Item 1.
Approval of the Minutes from the February Meeting

Item 2.
Discuss and Elect New Permanent Chairperson.

Item 3.
Discuss Financial Status of BAC Accounts

Shar Porier

Item 4.

Art and Monuments In Public Places Procedure

As it pertains to one of the grant applications -- Shar Porier

Item 5.

Discuss and Approve Certain Mini-Grant Applications Be Forwarded to the Mayor and City Council For Approval. \$5,000 Total Can Be Used.

DISCUSSION OF AGENDA ITEMS FOR NEXT MEETING:

ADJOURMENT:

Next Regular Session June 6, 2016 at 6:00pm



**City of Bisbee
Bisbee Arts Commission Meeting
118 Arizona Street
Bisbee, AZ 85603**

Monday, February 8, 2016

Action Agenda

*THE ORDER OR DELETION OF ANY ITEM ON THIS AGENDA IS SUBJECT TO
MODIFICATION AT THE MEETING.*

6:07 PM: Call to Order

Roll Call:

Alison Williams, Chairperson, present

Marie Minor, Present

Kurt Minick, present

Laura Miller, absent

James Young, present

Jill Darnielle, present

Eugene Conners, Council Liaison, absent Shar Porier, Staff Liaison, present

CALL TO THE PUBLIC: No one spoke.

Item 1.

Approval of the Minutes from the December Meeting

The minutes of the December 7, 2015 were unanimously approved with one correction: Marie Minor's name was not included in the committee names. She was absent.

Item 2.

Accept Alison Williams Resignation Letter.

The committee members unanimously accepted Ms. Williams Letter of Resignation and thanked her for her service.

Item 3.

Election of a Temporary Chairperson.

Committee member Mr. Minick nominated Ms. Darnielle and made the motion. Mr. Young seconded it.

During the discussion, Ms. Williams spoke as member of the public and suggested that the committee nominate Ms. Minor since she had been on the BAC for four years and had institutional knowledge of its workings and mission.

Ms. Minor told Ms. Darnielle that she had been on the committee for six months and Darnielle only for three meetings.

To which, Ms. Darnielle informed the committee on her experience as a former artist and gallery owner and that she served as a mayor in the past.

Chairperson Darnielle was unanimously elected to serve as the temporary chairperson.

Item 4.

Discussion and possible approval to request a \$1,000 Sponsorship for the City Park 100th Anniversary.

Andy Haratyk, Public Works Director

The committee heard a request for a \$1,000 contribution for painting City Park which he estimated would be a cost of \$2,000. This year is the 100th Birthday of City Park and an ad hoc committee had been formed to offer ideas to paint the band shell and bleachers, according to Mr. Haratyk.

The ad hoc committee decided to recognize the late-Rose Johnson who made Bisbee famous for her beautiful "Peace Wall." Permission had been granted from the Rose Johnson Foundation to use renditions of two of her paintings.

Mr. Haratyk said that the band shell would be painted with the façade being painted in a Native American and Western motif. The interior of the shell would be painted blue.

As for the bleachers, the ad hoc committee chose chess pieces on the bleachers and a chess board below.

Keeping with the town's history, a pack mule with prospector's tool climbing the hills was also suggested, as was a recreation of an old photo of the miners who worked the tunnels.

He continued saying the committee suggested two stair case painting: one of piano keys and the other of colored pencils on the stairs.

On Mother's Day, Mr. Haratyk suggested a pancake cook-off be held to raise more fund for other park projects. The Kiwanis Club holds the annual Mother's Day Pancake Breakfast and the club would be invited to hold the breakfast at City Park.

There would be no maintenance to the painting and it would wear off, he added.

Ms. Minor and Mr. Minick were concerned of approving a donation when the art for the project was not finalized.

Mr. Young said he would donate \$500 to it out of his own money.

The BAC members unanimously agreed to give \$500 to Mr. Haratyk and the ad hoc committee for the 100th birthday of City Park. Mr. Minick and Chairperson Darnielle providing the motion and the second.

Item 5.

Discussion on a Letter Requesting Financial Support from Business and Residents Tabled from the December 7, 2015 meeting.

Marie Minor.

Ms. Minor presented a revised letter to businesses in the city to donate to the Bisbee Arts Commission. The letter touts the mission of the BAC to promote the arts and requests tax-deductible donations to continue pursuing showcasing art in all its forms in the city.

Ms. Minor made the motion to accept and distribute the letter, with Mr. Minick providing the second. The vote was unanimous to send out the letters.

Item 6.

Discussion and Possible Approval of a BAC Art Auction Tabled for the December 7, 2015 meeting.

Marie Minor

Ms. Minor presented an idea of holding an art auction as a fundraiser for BAC in January or February. Chairperson Darnielle and Mr. Minick agreed to solicit artists as did Mr. Young. The members voted unanimously to work on the auction for 2017.

Item 7.

Discussion of Fundraisers Suggested for BAC.

Jill Darnielle

Chairperson Darnielle came with three suggestions for fundraisers – a calendar of art of local artists; a dinner theater; and a Casino Night.

Ms. Minor said the casino night was gambling and had nothing to do with the arts.

Mr. Minick was willing to try for a 2017 calendar, but said the other suggestions required more organization and he was not sure about them.

The BAC members will revisit the calendar idea and talk to artists and photographers who may be willing to participate in the June meeting.

Item 8.

Discussion of Advertising for Accepting Grant Applications for Merit Based Art Funding and Art in Public Space.

The first bi-annual grant applications for the BAC Merit Based Funding opportunities was also briefly discussed and the advertisement approved in a previous meeting was corrected. It will go out in the Bisbee Observer. BAC has \$5,000 to provide artists whose applications are approved

The applications require additional information for the final report on what was accomplished with the grant money.

Applications are online at: www.bisbeeaz.gov and can also be picked up from the Community Development Department at City Hall. The deadline for entries is 5:00 p.m. on Thursday, March 24, 2016. All entries must be delivered to City Hall.

DISCUSSION OF AGENDA ITEMS FOR NEXT MEETING:

The April 4 meeting will include the selection of the artists that will receive mini-grants.

ADJOURNMENT: 6 : 0 0 p . m .

Merit Based Art Funding Application - You must bring 8 copies of all completed forms to be considered.

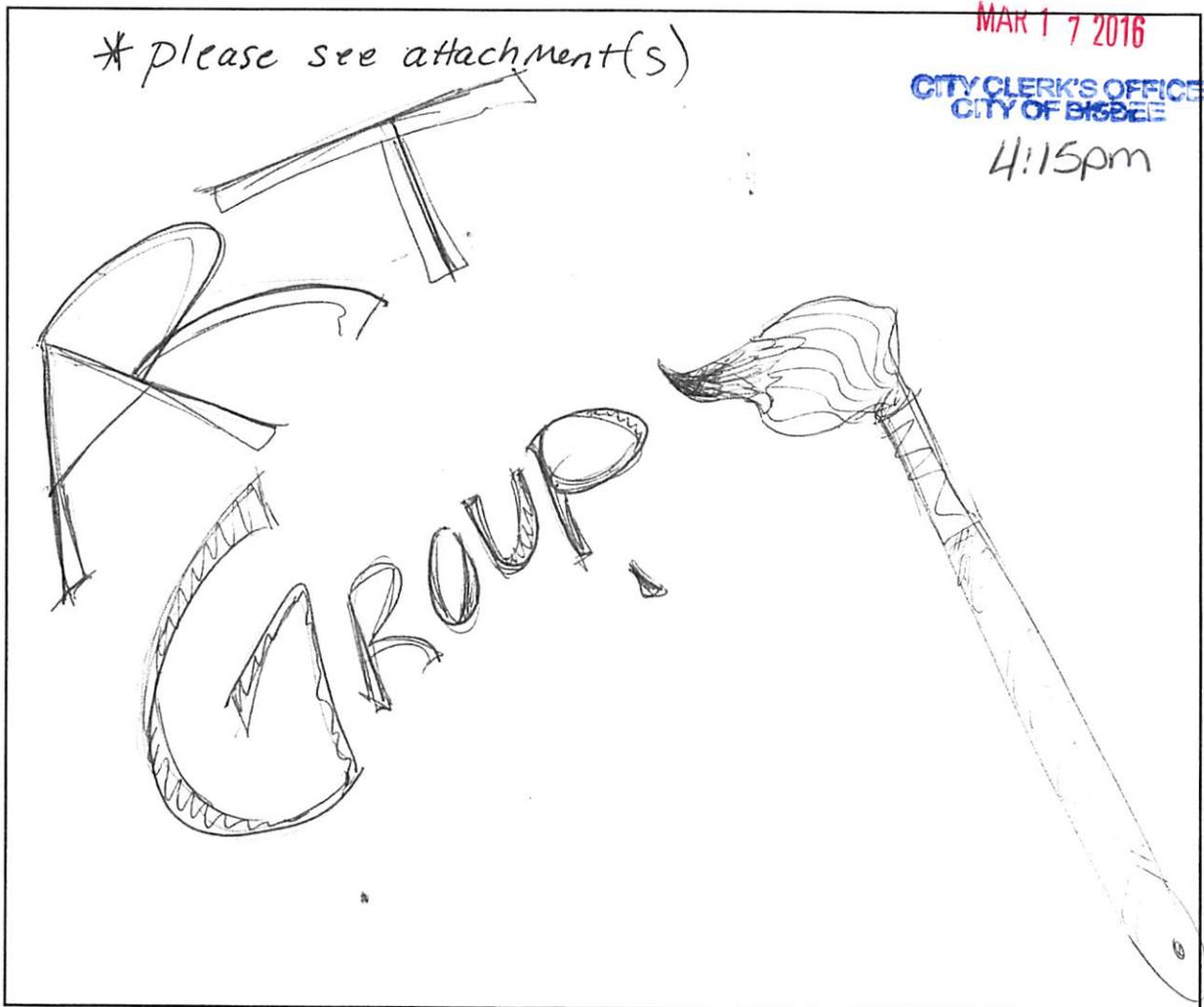
Name: Auber S. Wakenan Email Address: amberrabbit21@yahoo.com

Address: (home) 1A Temby Ave, Bisbee, (SHOP) 43 Brewery Gulch Ave.
OLD BISBEE

Numbers of Years Living in Bisbee: 5+ Phone: 520-432-5122

Project Description:

RECEIVED



Use additional sheets as needed for description.

Grants will be awarded based on the merit of the application as recommended by the majority of the members of the BAC. This recommendation will then be reviewed by the Bisbee City Council for final approval. Previous funding recipients must have their final report on file before a new application will be accepted. Questions, email Corinna Carbajal at the City of Bisbee, Community Development Department at ccarbajal@cityofbisbee.com or (520) 432-6016.

Merit Based Art Funding Application

Amber S. Wakeman *amberrabbit21@yahoo *520-432-5122 *43 Brewery Gulch, Old Bisbee

ArtGroup: Dedicated to giving children the power to create and become the best community members of our future!

ArtGroup is fine art for children. Established in November 2015 and meeting every Second Saturday to participate in themed art activities such as mural painting, chalk pastel and paper-mache. The concept is to expose children of all ages to fine art concepts and materials; guiding them and directing their interests in art/abstract thinking and at the same time teaching character skills like respect and sharing.

The project has been successful thus far and the response from the community and support from the parents has been very positive. We have had about 7 (or so) events taking place at Framed in Bisbee where half of the space is dedicated to the children's art. Children of all ages, mostly 2-12 years old, have participated in various painting projects ranging from: painting creatively with acrylic paint and chalk pastel on matboard/foam core, an on-going mural within the shop depicting a story of children and animals dancing in a parade; painting on old shoes for a fun new look; painting on frames for holiday gifts, painting on chairs and tables and we have also hosted a few birthday parties where children were able to get their hands into paper-mache and make costumes out of boxes, then celebrate the remainder of the party with their parents and friends at City Park.

It has been fully rewarding to see these young artist come to life using their own imaginations and the materials I can provide them. Approximately 10 to 20 children participate on a regular basis and show a definite interest in attending future events. Most of the families are in the Old Bisbee or greater Bisbee area; although a few families from Serra Vista and Douglas have come a time or two. Once in- awhile we have a walk in family visiting Bisbee on vacation. Jamaica being the furthest so far! If granted funding ArtGroup could advertise in more places and reach even more children in other communities!

I have experimented with charging money for the programs. (5-10 dollars) Most events have been free, always accepting donations. This gives parents the freedom to pay what they can and most importantly gives EVERY child a chance to have art fun (not artwork). The picture frame shop/ gallery provides a wonderful back drop to the ArtGroup setting; Reminding kids of their own potential and inspiring new heights. The shop also gives freely matboard, foam board, and frames to the children so there is a constant supply of things to paint on. The frame shop also provides a space to host monthly events (although children are encouraged to come in throughout the rest of the month on their own to either finish up projects or start new ones

if they missed the Second Saturday event). My hope is that with more funding we can have paints and supplies more available for kids to drop in at their leisure to work. (I mean, have artfun!)

My background is in fine art and framing. I am an accomplished artist, selling a painting, a print or a greeting card on a regular basis. I am also mother to a child of my own who has been a huge inspiration in helping me develop this program. I have many creative ideas to further ArtGroup. One month's theme will be Totem -poll paper mache making, (children will chose an animal they identify with (or several) and create their own story using these and other objects. Several children can even create their own family totem, or community totem. Another idea is kid art shows. "Selfies" will fetcher all kids artwork and show their own nature with traditional portraiture, symbolic imagery, or story telling. Perhaps the child feels like a tree? The show will be an exceptional event for the families involved especially. The hope is to encourage children to be themselves and promote self-esteem by having their own kid art show. (Potential fundraiser) Another ArtGroup project I am forming is a community mural driven by the children. From beginning to end, the planning and the painting will be executed by the kids. Objective is to find a private homeowner willing and wanting to have a mural installed by Bisbee children and then to have the kids themselves participate in every aspect of the project. The older children will take a lead, although every child will have a say in aspects of the design and all will be able to paint and share their ideas. It's a lesson for us all, teaching far more than artist skills. Children will learn from the experience how to work together, include one another, value each other and also learn that art is more than just a pretty picture. An artist must be a respectable professional member of a group. And skills can be derived from the gift of leadership and creativity.

ArtGroup has no limits! The project is for the children of Bisbee and beyond. They are the inspiration and therefore I am open to their ideas and needs. Donations, from the frame shop, parents and the community has taken us this far and will continue. The children will also raise funds through the Kid's Art Show and other similar fundraiser events. City funding would certainly help to expand, enhance and ensure ArtGroup's continuation; which is dedicated to giving children the power to create and become the best community members of our future.

Thank you for your consideration. -Amber Spring Wakeman

Merit Based Art Funding Application

Project: ARTGROUP

Budget: The list below shows the expenses we may incur for ArtGroup and the item(s) needed. This project will continue with (or without) funding from the city, however it will be greatly enhanced with city funding. The budget that follows shows the estimated financial needs on a monthly basis and the estimated **total** for **one year** of activity. With donations from parents, community members and Framed in Bisbee assuming a portion or ALL of the funds needed.

Artists Fees 0

Artists Travels 0

Equipment: (folding chairs) \$40/ chair -walmart one time. **\$160**

Marketing: (flyers and newspaper ads) on going monthly \$30 **\$360**

Space Rental: (Framed in Bisbee) \$550/ month... half space for children \$225/month **\$2700**

Supplies: (Acrylic Paint of various types, brushes, paper, glue, other various art supplies) \$0-\$50month ongoing basis... **\$300**

Other: (Snacks, smocks) \$10-\$20 monthly **\$180**

Total for One Year \$3,700

Merit Based Art Funding Application

Name of Applicant: Amber S. Wakeman

PROJECT: Art Group

BUDGET - Please provide detail under each category that applies. Use additional sheets to add more rows and categories as is appropriate for your application. * Please See attachment.

Item Description	Total Cost	Amount requested from BAC	Amount from other Source	Name of other Source
Artists Fees	\$ 0.00	\$ 0.00	\$ 0.00	Framed in Bisbee / parent / community donations
	\$ 0.00	\$ 0.00	\$ 0.00	
Artists Travel	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Equipment	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	please see ATTACHMENT
Marketing	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Space Rental	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Supplies	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Other	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
TOTAL	\$ 0.00	\$ 0.00	\$ 0.00	

Upon request, I agree to provide the City of Bisbee with a full accounting of the funds received, including receipts, cancelled checks and other documents suitable for proof of payment.

I agree to complete the project for which funds are requested within 1 year of notice of award.

I will provide a written, final report to the City of Bisbee within 30 days of completion of the project.

I agree that if funds are not used for the stated purpose and within 1 year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

Amber S. Wakeman Amber S. Wakeman 3-17-2016
 Typed or printed name Signature Date



CREATE · DRAW · PAINT · YOUR FAVORITE THINGS!

FREE YOUR HEART WITH ART

10-12

SATURDAY 2.13.16

FREE FAMILY EVENT!



**FRAMED
IN BISBEE**
Custom Framing
432.5122
43 Brewery Gulch Ave.
Old Bisbee, AZ



Merit Based Art Funding Application

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MAR 15 2016



CITY CLERK'S OFFICE
CITY OF BISBEE

The Bisbee Arts Commission is charged by the Mayor and Council to make merit based recommendations to the Council regarding the funding of eligible art based projects. The goal is to enhance the arts in the Bisbee community and support a representative cross- section of each of the following artistic disciplines:

1. Visual Arts: Painting, Sculpture, Fiber Arts, Photography etc.
2. Performing Arts: Theatre, Live Poetry, Puppetry, Spectacle, Dance, etc.
3. Music/Film Video: Concerts and Recorded Media.
4. Arts Education and Children's Art: Classes, Demonstrations, Workshops, Displays etc.
5. Bisbee Arts Promotion: Programs for Artist promotion, exposure and encouragement.
6. Public Art: temporary and permanent.

There are three steps to the funding process:

1. Fill out the application which includes three simple parts:
 - a. Your personal information.
 - b. Project description
 - c. Budget

You can download this application form or pick up a packet at Bisbee City Hall.

2. **YOU MUST PROVIDE 8 COMPLETE COPIES AT THE TIME OF SUBMITTAL**
3. Submit a final report within 30 days when you complete your project.

Requirements

1. The primary audience for the work must be Bisbee residents.
2. The project must stand alone as an artist endeavor aimed at a public audience. This program would not pay to provide artistic entertainment for a non-artistic industry convention or event.

Priorities

- Children's programs.
- Programs that build the health of the entire Bisbee art community.
- Free public access to Bisbee residents.
- Public art.

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NOV 1 1968

LIBRARY

Considerations

- Size of your audience. The more Bisbee residents that get to enjoy your project the better.
- Artistic merit. Tell us why/how your project will enrich our community artistically.
- Will your project have long-term impact or be on-going?
- If your project will continue into the future, do you have a plan to make it financially self-supporting? Please explain how.
- What other financial, material, and personal support have you enlisted to help make your project a success?
- Will your project be possible without City funding? What if you are not granted the full amount you are asking for?

The **Budget** you outline may be the largest deciding factor in the success of your application. We need to clearly understand how, why, and to what effect this public money will be spent. Spend the time to figure out how much each line item in your budget will really cost. Overestimating your budget may hurt your chances, but under budgeting is a more common error people make in applying for grants. A clear and realistic estimate for what you need has the best chance of getting approved – there are other funds out there! The best applications have more than one means of support.

Final Report

Included in the application is a Final Report form. This is a description of how your project went for the BAC's records. We want to see that your project was completed and how you actually spent the money. This is a critical step to insure that these public funds are being spent as they were intended. **Failure to submit a complete final report within 30 days of project completion will disqualify you from applying for future City funding.**

Merit Based Art Funding Application - You must bring 8 copies of all completed forms to be considered.

Name: Karen Schumacher Email Address: bisbeecraftschool@gmail.com

Address: 18 Clawson Avenue Bisbee, Arizona 85603 / P.O. Box 972 Bisbee, Arizona 85603

Numbers of Years Living in Bisbee: 2 years Phone: 770.547.6561

Project Description:

The project proposed for funding from the Bisbee Arts Commission is a 2017 Bisbee Artists Calendar published by Bisbee Craft School. We are requesting \$750 for this project, which is about half of the estimated cost for the full project. \$500 of the proposed Bisbee Arts Commission grant would go towards paying the photographer of the project, with the additional \$250 going towards printing of the finished calendar.

This calendar will highlight 12 of the most prominent Bisbee artists with each calendar month showing a picture of a different Bisbee artist working in their individual studio. A local photographer, Zoya Reyna, will be used to take the pictures of the artists. Examples of her previous work can be seen at www.facebook.com/PhotosByZoya/. Once the photos are complete, Karen Schumacher, the grant applicant, will design the calendar as an in-kind donation to the project and have them printed online to be sold through the Bisbee Craft School website, www.bisbeecraftschool.org; and at different retail locations in Bisbee.

This calendar will promote the individual Bisbee artists chosen to participate, and promote Bisbee as a whole as an epicenter for Southwestern arts by offering a way for locals and non-locals to take a part of the Bisbee art community home with them. After initial costs that were not funded by the Bisbee Arts Commission are recouped, it could also offer some on-going supplemental funding to Bisbee Craft School. Bisbee Craft School currently offers 1 to 3 day art and craft workshops in Bisbee using local artists as teachers, and this calendar project goes along with their mission to promote Bisbee, Arizona as an art- and art- education destination, while also offering those who purchase the calendar the opportunity to get a rare glimpse into each of these different artist's worlds. The size of the audience of this project is expected to be in the hundreds and if financially viable, Bisbee Craft school intends to produce a different Bisbee art-based calendar every year. Marketing for the calendar will be done through social media and flyers around town, which we feel will be adequate for the first year.

See attached sheet for final paragraph of the project description.

Use additional sheets as needed for description.

Grants will be awarded based on the merit of the application as recommended by the majority of the members of the BAC. This recommendation will then be reviewed by the Bisbee City Council for final approval. Previous funding recipients must have their final report on file before a new application will be accepted. Questions, email Corinna Carbajal at the City of Bisbee, Community Development Department at ccarbajal@cityofbisbee.com or (520) 432-6016.

Project Description Continued

Our proposed deadline for the finished calendar will be Oct 1st, 2016, which will leave plenty of time to promote and sell the calendars before the beginning of the year. Initial printing number of the calendars will be 100, with the ability to easily and quickly print more thanks to online printing. This project intends to go forward regardless of funding from The Bisbee Arts Commission, but with their financial support we anticipate this project being much easier initially and we would appreciate the backing of the city in this endeavor.

Merit Based Art Funding Application

Name of Applicant: Karen Schumacher / Bisbee Craft School

PROJECT: 2017 Bisbee Artists Calendar

BUDGET - Please provide detail under each category that applies. Use additional sheets to add more rows and categories as is appropriate for your application.

Item Description	Total Cost	Amount requested from BAC	Amount from other Source	Name of other Source
Artists Fees	\$500	\$500		
(photographer fee)	0	0	0	
(design is in-kind)	0	0	0	
Artists Travel	0	0	0	
none needed	0	0	0	
	0	0	0	
Equipment	0	0	0	
none needed	0	0	0	
	0	0	0	
Marketing	\$30	0	\$30	
flyer cost	0	0	0	Bisbee Craft School
	0	0	0	
Space Rental	0	0	0	
none needed	0	0	0	
	0	0	0	
Supplies	\$995(100 count)	\$250	\$745	
Initial Calendar Print		0	0	Bisbee Craft School
www.adoramapix.com	0	0	0	
Other	0	0	0	
	0	0	0	
	0	0	0	
TOTAL	\$1525	\$750	\$775	

Upon request, I agree to provide the City of Bisbee with a full accounting of the funds received, including receipts, cancelled checks and other documents suitable for proof of payment.

I agree to complete the project for which funds are requested within 1 year of notice of award.

I will provide a written, final report to the City of Bisbee within 30 days of completion of the project.

I agree that if funds are not used for the stated purpose and within 1 year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

Karen Schumacher

 Typed or printed name

KSchumacher

 Signature

3/12/2016

 Date

FINAL REPORT: This report must be submitted to the City of Bisbee within 30 days of project completion or prior to submitting any additional funding requests.

Recipient: _____

Project Name: _____

Amount Awarded: _____ Date Awarded: _____

Actual Costs: _____

Describe how your project met the goals outlined in your application. Describe any ways your project did not meet its goals and explain why:

RECEIVED

MAR 17 2016

CITY CLERK'S OFFICE
CITY OF BISSEL

The Binational Arts Institute
requests Merit-based Funding for the



Concert without Borders
Concierto sin Fronteras
2016

Merit-based Art Funding Application. You must bring eight copies of all completed forms to be considered.

Name: Elizabeth Henson for the Binational Arts Institute and the Concert without Borders 2016

Email address: bethhenson2014@gmail.com

Address: 401 Hazzard Street, Bisbee

Phone: (520) 366-2395

Years living in Bisbee: 1983–1995, 2002–present (26 years total)

PROJECT DESCRIPTION

The **Concert without Borders** is an annual event where musicians from both sides of the U.S./Mexican border play and sing together, showing the power of music to unite our communities. This year's **Concert** will once again feature world-renowned guitarist Dieter Hennings, originally from Hermosillo, Sonora, now Assistant Professor of Guitar at the University of Kentucky. Other musicians include the Bisbee band Essential Elements, Agua Prieta's Blues Band and Orquesta Municipal, Cochise College's Binational Chorus and Orchestra, and members of the Hermosillo Orquesta Sinfónica. With this year's theme "Artists for Peace," the final portion of the program will include the Third Movement of Leonard Bernstein's "Chichester Psalms," Eric Whitacre's "Little Birds" from a poem by Octavio Paz, the mariachi classic "El Niño Perdido," and other popular works with children's chorus, orchestra, and chorus performed by musicians on both sides playing together. The Lowell Middle School Chorus will be performing our final song, "*Los niños queremos la paz*," ("We Children Want Peace") with schoolkids from Douglas and Agua Prieta.

This year's **Concert** will take place on Saturday, April 16 from 6 to 9 p.m., immediately to the west of the Douglas/Agua Prieta port-of-entry. The targeted audience includes the communities of Bisbee, Douglas, Agua Prieta, and Tucson. In previous years, the majority of the audience and many of the performers on the U.S. side were from Bisbee.

Our sponsors this year include a broad range of community and government actors, including the Sister Cities of Douglas and Agua Prieta, the Mexican Consulate in Douglas, Cochise College, the Agua Prieta Casa de Cultura, KBRP Radio, Galiano's Café, Art Walk on G, and Café Justo. We have continued to improve in terms of logistics and technical requirements; this year's **Concert** will be in the evening, with one professional sound system for both sides, symmetrical stages up against the wall, art activities for children and an art exhibit during the **Concert**. Café Justo will serve coffee during the event and El Mitote will provide juice and smoothies; there will be port-a-potties on site as well. **Concerts** are broadcast live on KBRP Bisbee Radio, enabling the entire Bisbee community to listen.

Please view our *Concert without Borders* video on the accompanying disk, which documents past **Concerts**.

While the primary audience for the **Concert** is not exclusively Bisbee residents nor does the **Concert** take place in Bisbee, we believe that this event merits consideration by the BAC. The **Concert** includes both visual arts, through the exhibition during the **Concert**, and children's programs through the children's art-making activities also planned during the **Concert**. Bisbee artists have been strongly encouraged to take part in the exhibit through announcements on social media. The **Concert** is free and open to the public and is being widely publicized throughout Bisbee, both on social media and through fliers and postcards. The **Concert** is now in its fourth year and continues

to grow; we estimate that last year's **Concert** attracted an audience of 300 people on the U.S. side, ninety percent of whom were from Bisbee. We expect many more this year.

The **Concert** provides an outstanding and unique example of public art, which incorporates Dance, Music, and Visual Arts in its program. The **Concert** builds the health of the entire Bisbee art community by highlighting the binational nature of Bisbee. Bisbee is a border town; its culture is deeply informed by its location on the U.S./Mexican border and by the estimated one-third of its population, among the oldest members of the Bisbee community, who are of Mexican descent. This enduring element of its cultural heritage was recently celebrated in the Mariachi Festival and the Día de los Muertos event at Central School. The **Concert without Borders** is another means of celebrating that heritage, both past and present.

The **Concert without Borders** presents a broad range of musical styles and forms and reminds us that Mexico's musical heritage goes beyond norteña, ranchera, and mariachi and that Mexican musicians are multifaceted and excel in classical forms as well. **Concert** headliner Dieter Hennings, born and raised in Hermosillo, is a master classical guitarist and can be seen and heard playing the twentieth-century composer Manuel María Ponce on our video, *Concert without Borders 2016*. Ponce is known for bringing Mexican folk and popular songs into the concert hall.

From initial planning through performance, the **Concert** is a collaboration involving a broad range of community and government actors on both sides. The **Concert** continues to be an important means of building binational trust and working relationships that can be carried over to other community-building educational and cultural activities.

The Binational Chorus, founded in 2005, whose singers come from both sides of the border and sing in English, Spanish, and more, has performed in Bisbee, Douglas, and Sierra Vista, Arizona and in Agua Prieta, Naco, Cananea, Hermosillo, Magdalena, Nogales, Huachinera, and Ures, Sonora. They also toured Panama City and Havana, Cuba in 2012. The Chorus is a project of the Binational Arts Institute, a central component of the **Concert without Borders**, and is an accredited music class through Cochise College, where Lori Keyne is Music Instructor. Lori Keyne is an outstanding musician and educator; you may remember her years conducting the Bisbee Community Chorus and other ongoing work at the Bisbee High School and Cochise College. Her c.v. is attached.

More than half the BNAI Board members are citizens of Bisbee and several have extensive experience doing arts, educational, and community work both in Bisbee and in binational settings. Seth Polley, our Board President, is an award-winning social studies teacher at Bisbee High School, former vicar at St. John's and St. Stephen's, and former director of the Episcopal Border Ministry. Elizabeth Henson, who recently received her Ph.D. in History from the University of Arizona, has done arts and educational projects in Bisbee and elsewhere for a number of years; she was a co-director of the Bisbee Poetry Festival in 1984–85, editor of the final edition of the *Mule* poetry journal in 2004, has done a number of poetry readings in Bisbee, both solo and in groups, and has made several presentations at the Copper Queen Library series, including "Bisbee 1984: Collier–Craft vs. the Old Bisbee Artists," presented in 2010. Her c.v. is available upon request.

The **Concert** is an ongoing project, begun in 2012 and now in its fourth year. This is the first year we have sought funding; previous concerts were financed by in-kind donations and through the generosity of participating musicians and conductors. We are also soliciting grant support from the Bisbee Woman's Club, the Bisbee Foundation, Walmart, and Freeport-McMoRan. We are approaching the Arizona Humanities Council and the Arizona Commission on the Arts for 2017 funding. We have organized an Indiegogo campaign (*Concert without Borders 2016*) and have two Events pages on Facebook: *Concert without Borders* and *Concert without Borders 2016*. We will be

selling t-shirts and coffee mugs at the event. We continue to solicit funds from individual friends and supporters.

We are requesting support from the BAC to pay modest honoraria and travel expenses for Symphony members travelling from Hermosillo, for musicians from Agua Prieta, and for two conductors, Callie Hutchison of the Cochise College Orchestra and Maky Hernández of the Agua Prieta Orchesta Municipal, who have contributed their talents generously without compensation for several years. We are also requesting funds for postcards, posters, graphic art design, postage, and other small incidentals. Other **Concert** expenses, such as stage construction, lighting, and sound system, are being raised by other **Concert** sponsors and through in-kind donations. We are confident of meeting our financial goals; if we do not, we will make across-the-board cuts in honoraria. Any funding received after the Concert will be distributed at that time. Any moneys leftover will go to fund next year's **Concert**. The Binational Arts Institute is a 501(c)(3); our IRS letter is attached.

The **Concert without Borders** is a unique binational celebration of arts and music and community. Musicians and their supporters gather at both sides of the U.S./Mexican border, divided by a political barrier but unified by something greater—the gift of music and dance, the transformative power of creativity and spirit. We come together not to protest but to harmonize, combining the beat in musical time with the strong beat of hearts committed to the common good.

Attachments: Budget Form

Concert Flier

Lori Keyne, c.v.

IRS Letter

Concert without Borders video on disk

Merit-based Funding Application

Name of Applicant: Binational Arts Institute

Project: Concert without Borders 2016

BUDGET

Description	Total Cost	Amount from BAC	Amount from other source	Name of Other Source
Artists' Fees: 11 musicians from Hermosillo, 5 musicians from Agua Prieta	1600.00	800.00	800.00	See Project Description for other funding sources pending
Artists' Fees: Two musical conductors	200.00	100.00	100.00	See Project Description for other funding sources pending
Artists' Travel: 11 musicians from Hermosillo	2200.00	1100.00	1100.00	See Project Description for other funding sources pending
Equipment	0			
Marketing: Graphic Arts Design	200.00	100.00	100.00	See Project Description for other funding sources pending
Marketing: Printing expense	200.00	100.00	100.00	See Project Description for other funding sources pending
Space rental	0			
Supplies: Postage and photocopies	50.00	25.00	25.00	See Project Description for other funding sources pending
Other	0			
TOTAL	4450.00	2225.00	2225.00	

Upon request, I agree to provide the City of Bisbee with a full accounting of funds received, including receipts, cancelled checks, and other documents suitable for proof of payment.

I agree to complete the project for which funds are requested within one year of notice of award.

I will provide a written, final report to the City of Bisbee within thirty days of completion of the project.

I agree that if funds are not used for the stated purpose and within one year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

**Elizabeth Henson for the
Binational Arts Institute**

A handwritten signature in black ink, appearing to read "Elizabeth Henson", written over a horizontal line.

March 17, 2016

Concert Without Borders 2016



Sat, April 16 • 6-9pm

West of Douglas & Agua Prieta port of entry

**Renowned Guitarist Dieter Hennings
Binational Orchestra & Chorus**

Dress or bring something to signify your favorite artist

Check us out on Facebook and www.indiegogo.com

Concert Without Borders

Questions? keynel@cochise.edu 417-4066

VITA
LORI V. KEYNE
5 Gardner St.
Bisbee, Arizona 85603
(520) 678-9067
keynel@cochise.edu

Education

Doctor of Musical Arts, The University of Arizona, 1992
Major Field of Study: Choral Conducting
Minor Field of Study: Harpsichord Performance
Graduate Study, Choral Conducting, The University of Colorado, 1988-1989
Graduate Study, Musicology, The University of California, Los Angeles, 1987
Master of Music, The University of Michigan, 1983
Field of Study: Organ Performance
Bachelor of Arts, Concordia College, Ann Arbor, Michigan, 1982
Field of Study: Music

Professional Study

Fulbright Border Award, 2016-2017
Private Voice Instruction with Christina Jarvis, 2015
World Symposium on Choral Music X, Seoul, Rep. of Korea, 2014
Fulbright Border Award, 2011-2012 (MX/US)
International Symposium in Latin American Choral Music, University of Arizona, January, 2007, 2011
America Cantat 2004, Mexico City, MX
College Music Society World Music Workshop, San Diego State University, June, 2003

Professional Experience

Music Instructor, Cochise College, Cochise County, AZ, 2008 – Present
~Music Lead Instructor
~MUS100 curriculum revamp with technology
~Online instructor for other music survey courses (MUS100)
~Director, Bi-national Chorus
~Director, Raging Apache
~Sonora, MX choral concerts (Ures, Cananea, Naco and Agua Prieta, Sonora)
~Director, Women's Ensemble (2011-2013)
~Director, Bisbee High School Chorus (2012-2014)
~Member, Arizona Mexico Commission Cultural Arts Committee
~Musical Director, Concert Without Borders (2012, 2014, 2015, 2016)
Program Specialist, Cochise College Center for Lifelong Learning, 2008
~Create non-credit courses for Bisbee, Douglas, Willcox AZ

Choral Director, Music City Academy, San Francisco, CA, Summer 1994
 Music Research Assistant, Microsound International, Sonoma, CA, 1993 – 1994
 Harpsichord Soloist/Continuo Invitations (Selected)
 ~ Continuo, Garth Newel Music Center, Virginia, 2002
 ~ Asociación Nacional de Conciertos, Panamá, 2000
 ~ San José State University, 1998
 ~ Grace St. Paul's Church, Tucson, AZ 1998
 ~ MusicSources, Berkeley, CA, 1995 – 1997
 ~ Albany Consort, Palo Alto, CA, 1996
 ~ Concordia College, Seward, NE, 1994
 Director of Music, Christ Church, Portola Valley, CA, 1994 – 1999
 Director of Music, St. Paul's Episcopal Church, Benicia, CA, 1993 – 1994
 Music Director, Grace St. Paul's and St. Paul's Episcopal Church, Tucson, AZ,
 1989 – 1992
 Organist, Arizona Chamber Choir, 1992
 Organist, Arizona Opera Company, Fall 1989
 Principal Organist, Augustana Lutheran Church, Denver, CO, 1988 – 1989
 Minister of Music, St. John's Lutheran Church, Bakersfield, CA, 1983 – 1987

Selected List of Repertoire and Concerts (Choral)

<i>Concierto sin Fronteras/Concert without Borders</i>	2012, 2014, 2015
Invited musicians and groups to play at U.S./MX border wall	
Music of the Americas	2012
(Bisbee and Tucson, AZ; Panama City, PA; Havana, Cuba)	
Cochise College Music Department Concerts	2007-Present
Hollins Fall Dance Gathering	
Venezuelan Choral Music (Alberto Grau)	Fall 2004
Global Harmony	Spring 2004
Gala Concert, American Cantat, Mexico City	Spring 2004
Jesuit Music from the <i>Chiquito</i> Archives	June 2002, 2003
20 th century Panamanian Choral Music	June 2002, 2003
<i>Winterlight</i> (Student Poetry and Choral Music)	Fall, 2002
Monteverdi <i>Vespers of 1610</i> Tour, Panamá	Spring, 2001
J.S. Bach <i>Komm, Jesu, Komm</i>	1992, 2000
Britten <i>Ceremony of Carols</i>	1991, 1993, 1998
Female Medieval Mystic Choral (Arr. Keyne)	1998
Howell's <i>Requiem</i> ; Randall Thompson's <i>Alleluia</i>	1997, 1998
Keyne – Kahlil Gibran's <i>Marriage</i>	1997, 2013
Fanshawe's <i>African Sanctus</i>	1996
Bulgarian Women's Choral Pieces	1995
Distler's <i>Totentanz</i>	1990, 1995
Evensong: Britten's <i>Rejoice in the Lamb</i>	1994, 1995
Vaughan William's <i>Dona Nobis Pacem</i>	1992
Grace St. Paul's Concert Series: An Evening of	

Early Choral Music (Byrd, Victoria)	1991
Benefit Concert for the Dedication of the Arizona Temple of Music & Art	1990
<i>Christmas Collage</i>	1986
Choral Tour/Bach and Schütz Choral Music	1985

Selected List of Repertoire and Concerts (Chamber Music and Orchestral Works)

Beethoven's Fifth Symphony, Panamanian Dances	2000
Copland's <i>Rodeo</i>	2000
Bach's Brandenburg Concertos, 2,3,4, and 5	2000

Selected List of Concert Programs (Harpsichord, Organ and/or Piano)

Cochise College Faculty Recital	Spring, 2007
J.S. Bach Duo Harpsichord Concertos	February, 2004
J.S. Bach <i>Goldberg Variations</i>	1998, 1999, 2002
J.S. Bach Brandenburg Concertos 3,4, and 5	March, 2000
Music from Panama U.S. Tour (<i>Trio de Cámara</i>)	2000
Durufle <i>Requiem</i>	1992, 1998
<i>Fait pour les Anglais</i>	1995 – 1997
Inaugural Harpsichord/Organ Concert	1994
An Evening of Rameau and Bach	1992, 1993
An Evening of French Baroque Chamber Music	May, 1992
French and German Harpsichord Music	June, 1991
Baroque Harpsichord and Vocal Chamber Music	May, 1991
Arizona Chamber Choir Spring Tour	1992
<i>Motetum Archangeli Michaelis</i> – Bengt Hambraeus	

Professional Activities

Lectures/Choral Workshops

- ~ Creating Music in a Border-Filled World
(World Symposium on Choral Music, August, 2014, Seoul)
- ~ Collaborative Choral Music for the Americas
(Episcopal Church Music Conference, August, 2012, Havana)
- ~ Collaborative Choral Workshop with Bi-national Chorus
(Panama City, PA, August 2012)
- ~ Bi-National Choral Presentation of Bolivian Jesuit Mass
(Latin American Music Conference, Univ. of Arizona, Jan. 2007)
- ~ Global Harmony: World Music for Choirs
- ~ Combined U.S. and Panamanian Choir sings Jesuit and Panamanian Music (CMS International Conference, San José, Costa Rica, 2003)
- ~ Choral Seating Arrangements and Their Effects on Musical and Social Elements
- ~ G.F. Handel's Chandos and Coronation Anthems

Papers

- ~ Quartet Singing and Trust in Choirs
- ~ Performance Practice Regarding Continuo Groups in the Choral Music of Heinrich Schütz
- ~ Music Performance Anxiety: Considering Current Theory in the Context of Choral Performance

Other Activities

- ~ Adjudicator, Cochise Music Teacher's Association Keyboard Competition, 2008
- ~ Adjudicator, Nebraska Music Teacher's Association Keyboard Competition, 1992

Choral Compositions and Arrangements

- Imagine* (arrangement from John Lennon)
- Study War No More* (choral arrangement from Ollabelle)
- Wayfaring Stranger* (bi-lingual choral arrangement)
- La Muralla* (choral arrangement of piece by *Quilapayun*)
- Musical setting of Hildegarde's *Love Overflows*
- Julian* (Musical setting with varying texts of Julian of Norwich)
- Catherine of Siena* (Musical setting with text by Catherine of Siena)
- Marriage* (Text by Kahlil Gibran)
- O Antiphons*

Awards and Honors

- Fulbright Border Award, 2016-2017
- Fulbright Border Award, 2011-2012
- Winifred Knight Memorial Scholarship
- William H. Barnes Music Scholarship
- Julia Rebeil Memorial Scholarship
- Lutheran Brotherhood Bach Scholarship
- L. L. Seamand Organ Scholarship
- Albert Post/Elizabeth Graham Scholarship
- Concordia College Keyboard Awards, 1980 and 1982

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **SEP 25 2012**

BI-NATIONAL ARTS INSTITUTE
C/O LORI KEYNE
5 GARDNER ST
BISBEE, AZ 85603

Employer Identification Number:
45-3554409
DLN:
17053270378002
Contact Person: JEFFERY A CULLEN ID# 31215
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
January 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
September 29, 2011
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)

Merit Based Art Funding Application - You must bring 8 copies of all completed forms to be considered.

Name: Central School Project Email Address: bisbeecsp@gmail.com

Address: CSP 43 Howell Ave PO Box Drawer H, Bisbee, AZ 85603

Numbers of Years Living in Bisbee: 32 Phone: (520) 432-4866

Project Description:

Central School Presents: Books and Music of the Border: A Reading and reception with Margaret Regan, Tucson author of "Detained and Deported: Stories of Immigrant Families Under Fire" joined by border singer-songwriter Pablo Peregrina. Pablo has written songs inspired by both of Margaret Regan's creative nonfiction books "Detained and Deported" and "Joseline".

Margaret Regan is the author of two books on immigration, "Detained and Deported: Stories of Immigrant Families Under Fire" (2015), which won a starred review in Publishers Weekly, and "The Death of Josseline: Immigration Stories from the Arizona Borderlands" (2010), named a Southwest Book of the Year and a Common Read for the Unitarian Universalist Church. "The Death of Josseline" has been assigned to students in many college classrooms. Both books are from Beacon Press. A longtime journalist in Tucson, Margaret started writing about the border in 2000.

Art events that show cross pollination between forms are valuable and exciting. It makes for a dynamic event and encourages a multidisciplinary approach to artmaking. Non-fiction writing, cultural history, ethnic studies, and music and songwriting would all be part of this event.

Central School Project is committed to programming arts and humanities events that are both relevant to our region, educational for our general public, and inspiring to the artists and writers who live and work in the area. The written word is a powerful art form and Bisbee and the surrounding area is home to many authors. Central School is committed to supporting poets and writers. We like to schedule at least 1 author event per year.

The event we are proposing would be held in our theater which seats 85 people. This event will be free to the public. We are confident that we can fill the house. It will be followed by a reception for the artists.

Use additional sheets as needed for description.

Grants will be awarded based on the merit of the application as recommended by the majority of the members of the BAC. This recommendation will then be reviewed by the Bisbee City Council for final approval. Previous funding recipients must have their final report on file before a new application will be accepted. Questions, email Corinna Carbajal at the City of Bisbee, Community Development Department at ccarbajal@cityofbisbee.com or (520) 432-6016.

Merit Based Art Funding Application

Name of Applicant: Central School Project (see attached)

PROJECT: Books and Music of the Border

BUDGET - Please provide detail under each category that applies. Use additional sheets to add more rows and categories as is appropriate for your application.

Item Description	Total Cost	Amount requested from BAC	Amount from other Source	Name of other Source
Artists Fees	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Artists Travel	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Equipment	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Marketing	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Space Rental	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Supplies	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Other	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
TOTAL	\$ 0.00	\$ 0.00	\$ 0.00	

Upon request, I agree to provide the City of Bisbee with a full accounting of the funds received, including receipts, cancelled checks and other documents suitable for proof of payment.

I agree to complete the project for which funds are requested within 1 year of notice of award.

I will provide a written, final report to the City of Bisbee within 30 days of completion of the project.

I agree that if funds are not used for the stated purpose and within 1 year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

Laurie M McKenna

Typed or printed name

com.apple.lids.appleid.prd.55
376d344e39554d4a506637775
35a6239666d458e413d3d

Signature

03/16/2016

Date

Item Description	TOTAL COST	AMOUNT REQUESTED	AMOUNT FROM OTHER SOURCES
WRITER HONORARIUM	\$300.00	\$200.00	\$100.00
MUSICIAN FEE	\$150.00	\$150.00	0
Equipment	NA		NA
Marketing	\$130.00	\$30.00	\$100.00
Space Rental	NA		NA
Reception Supplies	\$70.00	\$70.00	0
Lodging	\$100.00	\$100.00	0
TOTAL	\$750.00	\$550.00	\$200.00

Funding Sources

BAC		\$550.00
United Way	awarded	\$100.00
CSP	Contributing IKS	\$100.00
TOTAL		\$750.00

2016 Merit Based Art Funding Application

You must bring 8 copies of all completed forms to be considered.

Organizational Name: *The Bisbee Radio Project, Inc. (KBRP)*

Project Director: *Ryan J. Bruce, Executive Director*

Address: *94 Main Street/ P.O. Box 1501, Bisbee, AZ 85603*

Email: ryan@kbrp.org

Phone: *520-227-6547*

Number of Years Living in Bisbee: *Formed in 1997/On-Air 2004*

Project Description:

In 2014, The Bisbee Radio Project, Inc. (KBRP) created the Bisbee Blues Foundation to provide a long-term home for the Bisbee Blues Festival. As a 501c3 arts and culture-based non-profit, KBRP's mission-driven focus informed the goals and priorities applied to the future of the Bisbee Blues Festival.

The result of this strategic focus yielded Blues Village, an arts and education component to the festival. Blues Village is a free, daylong event that provides for artistic performance, workshops, and community collaboration.

Last year, Blues Village featured educator-led workshops in music history, performance, instrument-making, singing, songwriting, recording, and dance. The event also included local musical acts performing throughout the day including the Cholla High School Blues Standard, Keith Allen Dennis, The Clouds from Agua Prieta, and multiple acts from Naco, Sonora. These educators and performers were compensated for their time through the sponsorship provided by the Bisbee Arts Commission.

Blues Village also collaborated with two outside organizations to provide additional public benefit. The Mexican Consulate in Douglas, Arizona worked together with KBRP to host the Naco Folklorico dancers in recognition of Mexican Independence Day on Wednesday, September 16th 2015. KBRP also partnered with LEAP (Learning Experiential Activities Programs) to make a wide array of musical instruments available for children to use during the event.

More than 300 individuals participated in both the 2014 and 2015 Bisbee Blues Village and all events during these arts and education days were made free and open to all. The intention was to create a family atmosphere where students from Bisbee and Cochise County were the beneficiaries. Based upon the successes of this program, KBRP is committed to continuing this event. The goal of Blues Village will be to provide for long-term community impact and provide a basis for future musical programming events and youth music education in Bisbee and the Bisbee school system.

11:59 AM (NW)
RECEIVED

MAR 17 2016

CITY CLERK'S OFFICE
CITY OF BISBEE

RECEIVED

NOV 11 1944

U.S. DEPARTMENT OF THE ARMY

This year, KBRP hopes to expand upon this success at the 3rd Annual Bisbee Blues Village on Sunday, September 11th, 2016. The event will again feature workshops, performances, and community collaborations. The hope is to expand the focus of the event to increase attendance and participation.

While this is not a standard grant request as the Bisbee Arts Commission receives extensive promotion as an event sponsor, KBRP felt it was important to submit this proposal during the formal grant process in order to secure funding early and to make sure the request was given full consideration.

KBRP is requesting support for the 2016 Bisbee Blues Village in the amount of \$2,000, the amount awarded in 2014. KBRP is committed to increasing overall event sponsorship to expand upon the success in 2014 and 2015. The Bisbee Arts Commission will be one of more than 15 individual and business sponsors, which will allow the event to diversify community support and provide for the financial support necessary to keep the event free and open to the public.

Community collaboration will again play an important role in the Bisbee Blues Village. KBRP hopes to include Cochise College, University of Arizona South, the Bisbee Unified School District, the Boys and Girls Club of Bisbee, the Mexican Consulate, and Central School Project as project partners.

To this end, KBRP is excited to announce the integration and partnership of Bisbee LEAP into the programming of the Bisbee Royale and the Bisbee Blues Village. On March 13th, 2016, the Bisbee LEAP Board of Directors voted to move operations into the Bisbee Royale and conduct all activities from this location. In addition, KBRP is working together with Bisbee LEAP to expand the Blues Village as outlined in the Bisbee Blues Foundation's development plan.

While the 2016 Bisbee Blues Village can certainly take place with reduced funding from the Bisbee Arts Commission, KBRP believes it is important to maintain an active relationship with the Commission as this project moves forward. As the organization that created the Bisbee Blues Festival, the Bisbee Arts Commission can continue to be involved as the event expands and evolves to serve a larger audience that is focused on the residents of Bisbee and Cochise County.

Use additional sheets as needed for description.

Grants will be awarded based on the merit of the application as recommended by the majority of the members of the BAC. This recommendation will then be reviewed by the Bisbee City Council for final approval. Previous funding recipients must have their final report on file before a new application will be accepted. Questions, email Corinna Carbajal at the City of Bisbee, Community Development Department at ccarbajal@cityofbisbee.com or (520) 432-6016.

2016 Merit Based Art Funding Application – Budget

Name of Applicant: *The Bisbee Radio Project, Inc. (KBRP)*

Project: *3rd Annual Bisbee Blues Village – Sunday, September 11, 2016*

Budget – Please provide detail under each category that applies. Add more rows and categories as is appropriate for your application.

Item Description	Total Cost	Amount Requested From BAC	Amount From Other Source	Name of Other Source
Artist Fee	\$1,800.00	\$600.00	\$1,200.00	Sponsor / KBRP
Artist Travel	\$250.00	\$125.00	\$125.00	Sponsor / KBRP
Equipment	\$1,250.00	\$375.00	\$875.00	Sponsor / KBRP
Marketing	\$2,000.00	\$375.00	\$1,625.00	Sponsor / KBRP
Space Rental	\$400.00	\$0.00	\$400.00	KBRP
Supplies	\$1,500.00	\$475.00	\$1,025.00	Sponsor / KBRP
Other	\$250.00	\$50.00	\$200.00	KBRP
TOTAL	\$7,450.00	\$2,000.00	\$5,450.00	

Upon request, I agree to provide the City of Bisbee with a full accounting of the funds received, including receipts, canceled checks, and other documents suitable for proof of payment.

I agree to complete the project for which funds are requested within 1 year of notice of award. I will provide a written, final report to the City of Bisbee within 30 days of completion of the project.

I agree that if funds are not used for the stated purpose and within 1 year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

Ryan J. Bruce



03/16/2016

Typed of Printed Name

Signature

Date

Merit Based Art Funding Application - You must bring 8 copies of all completed forms to be considered.

Name: Sarah Dorrance Email Address: sarahdav@rawbw.com

Address: 433 Garden Avenue, Old Bisbee 85603

Numbers of Years Living in Bisbee: 2012 Phone: 415 786 6880

Project Description:

Approximately 55 sq.ft Mosaic Music Notes, without the lyrics of "This Land is Your Land", by the artist Woody Guthrie, to be located at the base of the band stand in the Old Bisbee, AZ public park, between the columns.

This will be considered permanent public art, show high quality mosaic technique and will be available to park users of all ages. Indirectly this mosaic would allow kids and adults to have a direct connection to musical writing. As the mosaic is without words it is the artists hope that the audience will wonder what the tune is and maybe hum it or look it up on their electronic devises. Mosaic is a long lasting durable art form that becomes richer with age and weather.

The music lines will be non sanded grout, light colored (white/grey). The notes will be white tile and hand snapped, the background will be a dark purple or black depending on color availability, also hand snapped.

I live and work in San Francisco Ca and Old Bisbee Az since 2012. Examples of my permanent public mosaic artwork can be seen on sarahdorrancmosaics.com (the site is not updated and the phone number is incorrect on site), it is correct on submission application. I have included a postcard of work I designed with students, "Where Space Meets Earth" that is of similar square footage as my proposal. The shrimp shown on the postcard are my work, all else is student work. I will seek other funding and supply this information to BAC if obtained, otherwise I self everything over what I have asked for in this grant. I randomly check my installations, helping to maintain my work and I want to be contacted if there were issues with my work.

Use additional sheets as needed for description.

Grants will be awarded based on the merit of the application as recommended by the majority of the members of the BAC. This recommendation will then be reviewed by the Bisbee City Council for final approval. Previous funding recipients must have their final report on file before a new application will be accepted. Questions, email Corinna Carbajal at the City of Bisbee, Community Development Department at ccarbajal@cityofbisbee.com or (520) 432-6016.

The snapped tiles will be attached to backer board in my House Sparrow Studio's in Old Bisbee and San Francisco.

The installation will take 1 1/2 full days and will need access to water. The finished or ready for installation mosaic will be glued and screwed onto the band stand structure between the columns, and grouted on site. It will be left to dry overnight or until dry and then sealed with linseed oil to protect the grout and tile.

I will hire local help that I like and trust to help with the installation and shop locally as much as possible.

Merit Based Art Funding Application

Sarah Dorrance

Name of Applicant: _____

PROJECT: Mosaic Music Notes

BUDGET - Please provide detail under each category that applies. Use additional sheets to add more rows and categories as is appropriate for your application.

Item Description	Total Cost	Amount requested from BAC	Amount from other Source	Name of other Source
Artists Fees	0	0	0	
Design and constructor	0	2500	7500	self
	0	0	0	
Artists Travel	0	0	0	
San Francisco	0	0	650	self
	0	0	0	
Equipment	0	0	0	
Tile saw and blade	0	0	100	self
Umbrella, drill, bits	0	0	100	self
Marketing	0	0	0	
Postcards	0	400	0	
	0	0	0	
Space Rental	0	0	0	
50/month	0	600	0	
	0	0	0	
Supplies	0	0	0	
Tile, grout, cement board	0	560	0	
Other,	0	75	0	
Other	0	0	0	
Workers	0	800	0	
	0	0	0	
TOTAL	0	0	0	

Upon request, I agree to provide the City of Bisbee with a full accounting of the funds received, including receipts, cancelled checks and other documents suitable for proof of payment.

I agree to complete the project for which funds are requested within 1 year of notice of award.

I will provide a written, final report to the City of Bisbee within 30 days of completion of the project.

I agree that if funds are not used for the stated purpose and within 1 year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

Sarah Dorrance

Typed or printed name

Signature

Date

This Land Is Your Land

Words and Music by
Woody Guthrie
Arranged by Carplyn Miller

Bright and cheerful

Musical notation for the first system, measures 1-3. The treble clef staff contains the melody with fingerings 1, 1, 2, 3. The bass clef staff contains a piano accompaniment. Dynamics include *p* and *mf*. The lyrics "This land is" are written below the treble staff.

musical notes begin
2, 1 Top bar only

Musical notation for the second system, measures 4-6. The treble clef staff contains the melody with fingerings 3, 1, 3. The bass clef staff contains a piano accompaniment. The lyrics "your land, this land is my land, from Cal-i for-nia to the New York" are written below the treble staff.

Musical notation for the third system, measures 7-9. The treble clef staff contains the melody with a fingering 1. The bass clef staff contains a piano accompaniment. The lyrics "is - land. From the red-wood for - est to the Gulf stream wa - ters," are written below the treble staff.

WGP/TRO - © Copyright 1956, 1958, 1970, 1972 (Copyrights Renewed) Woody Guthrie Publications, Inc.
and Ludlow Music Inc., New York, NY
This arrangement WGP/TRO - © Copyright 2013 Woody Guthrie Publications, Inc.
and Ludlow Music, Inc., New York, NY
All Rights Administered by Ludlow Music, Inc.
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

2

Mosaic ends,

9

this land was built for you and me.

legato

5 2

12

1

2

15

4

5

mf

18

f

1

V

V

1 3 1 3 1 3

1

WHERE SPACE MEETS EARTH 08



Merit Based Art Funding Application - You must bring 8 copies of all completed forms to be considered.

Name: Kathy Sowden Email Address: fkeepers@cableone.net

Address: 3405 W Hwy 80 Bisbee, AZ 85603

Numbers of Years Living in Bisbee: 11 Phone: (520) 432-2900

Project Description:

see attached

Use additional sheets as needed for description.

Grants will be awarded based on the merit of the application as recommended by the majority of the members of the BAC. This recommendation will then be reviewed by the Bisbee City Council for final approval. Previous funding recipients must have their final report on file before a new application will be accepted. Questions, email Corinna Carbajal at the City of Bisbee, Community Development Department at ccarbajal@cityofbisbee.com or (520) 432-6016.

Merit Based Art Funding Application

Name of Applicant: Kathy Sowden

PROJECT: Bisbee Plein Air Festival 2016

BUDGET - Please provide detail under each category that applies. Use additional sheets to add more rows and categories as is appropriate for your application.

Item Description	Total Cost	Amount requested from BAC	Amount from other Source	Name of other Source
Artists Fees	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Artists Travel	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Equipment	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Marketing	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Space Rental	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Supplies	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Other	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
TOTAL	\$ 0.00	\$ 0.00	\$ 0.00	

Upon request, I agree to provide the City of Bisbee with a full accounting of the funds received, including receipts, cancelled checks and other documents suitable for proof of payment.

I agree to complete the project for which funds are requested within 1 year of notice of award.

I will provide a written, final report to the City of Bisbee within 30 days of completion of the project.

I agree that if funds are not used for the stated purpose and within 1 year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

Kathy Sowden
 Typed or printed name

Kathy Sowden
 Signature

3-19-16
 Date

3-19-16

[Handwritten signature]

PROJECT DESCRIPTION

This is a collaborative project between Central School Project and the Bisbee After 5 Art Walk. In October 2015, for the first time in 5 years, our two organizations held a Plein Air Competition and had 31 entrants from all over Arizona, including many Bisbee Artists. The event was held in October but due to the many competing events in that month, we have moved the Plein Air Competition to the second Saturday in May. We have also adjusted some of our advertising to appeal to art buyers and will be promoting a "Wet Paint Sale" following the awards ceremony in hopes of reaching larger crowds and assisting the artists in selling their art. We must reach two audiences with our advertising: artists and art buyers.

Artists may begin painting as early as Friday, May 13th and set up for the competition in Grassy Park will begin at 3pm Saturday. Central School Project will process the payments for paintings and CSP and Bisbee After 5 will receive 35% of the proceeds and ensure the artists receive 65% of the selling price. The schedule of events follows:

Friday, May 13th

8:00 a.m. to 5:00 p.m. Registration and stamping of canvas at Bisbee Books & Music in the Convention Center. Artists can begin painting after canvases are stamped. Artists may paint anywhere in Old Bisbee.

Saturday, May 14th

8:00 a.m. to noon Registration and canvas stamping continues at Bisbee Books & Music.

2:00 to 3:00 p.m. Artists set up paintings to be judged and to sell in Grassy Park. Artists must bring their own easels or stands for display of their work.

3:00 – 5:00pm Judging begins. Artists are invited to visit the galleries and relax during the judging. Monitors will oversee the security of the paintings at this time. Paintings may be purchased at this time but may not be removed until after the Awards Ceremony.

4:00 to 6:30 p.m. Live Music

5:00 p.m. Awards presented in Grassy Park

5:00 – 6:30 pm WET PAINT SALE in Grassy Park

5:00 to 8:00 p.m. Bisbee after 5 Gallery Walk. Galleries on Main Street will be open & serving refreshments.

Bisbee After 5 members will assist in coordinating and promoting the event with the assistance of CSP. CSP will provide volunteers for the day of event.

This project promotes Bisbee as an arts community and provides an event that is free to the public. It also allows Bisbee artists to commune with artists from other areas of Arizona. Since the event is held on a Bisbee After 5 Artwalk weekend, there will be even more art lovers in town to enjoy the event. The Grassy Park venue is very visible to the public attending the art walk. We hope that this will be an on-going event and that we can garner community support to continue. Without City funding, we will have to reduce our artist and promotional outreach. We hope to raise some money this year so we can have some in reserve for next year's event.

Merit Based Art Funding**Applicant: Kathy Sowden, Bisbee After 5****Project: Bisbee Plein Air Festival 2016**

	Total Cost	BAC Request	Other Requests	Other Source
Artists Fees	1500	0	1500	
Lodging - Judges	500	0	500	Community Donations
Gift Baskets - Judges	100	0	100	Community Donations
Meals - Judges	200	0	200	Community Donations
Cash Prizes - Artists	700	0	700	Bisbee Foundation/Womens Club
Artists Travel	200	0	200	
Travel - Judges	200	0	200	Registration Fees
Equipment	100	0	100	
Chair and Table Rental	100	0	100	CSP
Marketing	1150	1150	0	
Graphic Design - web/print	350	350	0	BAC
Printing	250	250	0	BAC
Advertising	400	400	0	BAC
Space Rental	85	0	85	
City Permits	85	0	85	CSP/BA5
Other	1300	0	1300	
Entertainment	300	0	300	Womens Club
Labor for Event	1000	0	1000	CSP/BA5
TOTAL	4185	1000	3185	



Merit Based Art Funding Application



The Bisbee Arts Commission is charged by the Mayor and Council to make merit based recommendations to the Council regarding the funding of eligible art based projects. The goal is to enhance the arts in the Bisbee community and support a representative cross- section of each of the following artistic disciplines:

1. Visual Arts: Painting, Sculpture, Fiber Arts, Photography etc.
2. Performing Arts: Theatre, Live Poetry, Puppetry, Spectacle, Dance, etc.
3. Music/Film Video: Concerts and Recorded Media.
4. Arts Education and Children's Art: Classes, Demonstrations, Workshops, Displays etc.
5. Bisbee Arts Promotion: Programs for Artist promotion, exposure and encouragement.
6. Public Art: temporary and permanent.

RECEIVED

FFR 2 5 2016

There are three steps to the funding process:

1. Fill out the application which includes three simple parts:
 - a. Your personal information.
 - b. Project description
 - c. Budget

CITY CLERK'S OFFICE
CITY OF BISBEE

You can download this application form or pick up a packet at Bisbee City Hall.

2. **YOU MUST PROVIDE 8 COMPLETE COPIES AT THE TIME OF SUBMITTAL**
3. Submit a final report within 30 days when you complete your project.

Requirements

1. The primary audience for the work must be Bisbee residents.
2. The project must stand alone as an artist endeavor aimed at a public audience. This program would not pay to provide artistic entertainment for a non-artistic industry convention or event.

Priorities

- Children's programs.
- Programs that build the health of the entire Bisbee art community.
- Free public access to Bisbee residents.
- Public art.

Considerations

- **Size of your audience.** The more Bisbee residents that get to enjoy your project the better.
- **Artistic merit.** Tell us why/how your project will enrich our community artistically.
- **Will your project have long-term impact or be on-going?**
- **If your project will continue into the future, do you have a plan to make it financially self-supporting? Please explain how.**
- **What other financial, material, and personal support have you enlisted to help make your project a success?**
- **Will your project be possible without City funding? What if you are not granted the full amount you are asking for?**

The **Budget** you outline may be the largest deciding factor in the success of your application. We need to clearly understand how, why, and to what effect this public money will be spent. Spend the time to figure out how much each line item in your budget will really cost. Overestimating your budget may hurt your chances, but under budgeting is a more common error people make in applying for grants. A clear and realistic estimate for what you need has the best chance of getting approved – there are other funds out there! The best applications have more than one means of support.

Final Report

Included in the application is a Final Report form. This is a description of how your project went for the BAC's records. We want to see that your project was completed and how you actually spent the money. This is a critical step to insure that these public funds are being spent as they were intended. **Failure to submit a complete final report within 30 days of project completion will disqualify you from applying for future City funding.**

Merit Based Art Funding Application - You must bring 8 copies of all completed forms to be considered.

Name: Barry Smith Email Address: barrys686@gmail.com

Address: 543A Tombstone Canyon

Numbers of Years Living in Bisbee: 10 Phone: (480) 226-3759

Project Description:

B.R.A.T.S. (Bisbee Rolling Arts Transport Society)

BRATS is a whimsical art car parade powered entirely by gravity. The whole community can join in on the fun by either designing an art car or simply observing. We have children including toddlers up through gray haired old men (me). It is an active endeavor that encourages creativity and planning as well as a certain amount of physicality to build and drive the cars.

The 2016 BRAT parade is scheduled for October 22 at 12:00 noon. I am requesting funds to pay the insurance and permits that are required and would like funding to help more people build cars. If I could buy five chassis, it would help more community members to become involved in the parade. We have many people in the community that can decorate a car and be quite creative, but the cost of the wheels and brakes etc. are cost prohibitive for some.

After the parade the cars are put on display at a local venue so that locals and tourist alike can examine them more closely. As well as have time to interact with the artists. The BRATS have been rolling for many years now, and we would like to grow this hometown favorite. The plan at present is to do a fund raiser every other year. The artists involved are much better at building and being creative than they are at organizing fund raisers. We do not need large amounts of money, but with a little help we think we can make the parade grow and include more people in the parade itself. Many of our citizens already attend the parade.

Included in the budget are marketing dollars. We did put up some flyer's around town and advertised on Facebook, but we would like to reach as many people as possible, so we would like to include printed advertisements that local establishments have already agreed to place prominently (Ex. on tables etc.). The founders and participants in the BRATS are serious about continuing this fun tradition and we can make it on our own, but with some help we can increase participation and make the BRATS a little better each year. See the B.R.A.T.S. Facebook page, a picture is worth a thousand words. Thank you for your consideration.

Use additional sheets as needed for description

Grants will be awarded based on the merit of the application as recommended by the majority of the members of the BAC. This recommendation will then be reviewed by the Bisbee City Council for final approval. Previous funding recipients must have their final report on file before a new application will be accepted. Questions, email Corinna Carbajal at the City of Bisbee, Community Development Department at ccarbajal@cityofbisbee.com or (520) 432-6016.

Merit Based Art Funding Application

Name of Applicant: Barry Smith

PROJECT: B.R.A.T.S. (Bisbee Rolling Arts Transport Society)

BUDGET - Please provide detail under each category that applies. Use additional sheets to add more rows and categories as is appropriate for your application.

Item Description	Total Cost	Amount requested from BAC	Amount from other Source	Name of other Source
Artists Fees	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Artists Travel	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Equipment	\$ 500.00	\$ 500.00	\$ 0.00	
5 Chassis	\$ 500.00	\$ 500.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Marketing	\$ 100.00	\$ 100.00	\$ 0.00	
Flyers, printing	\$ 100.00	\$ 100.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Space Rental	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Supplies	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Other	\$ 450.00	\$ 450.00	\$ 0.00	
Insurance	\$ 350.00	\$ 350.00	\$ 0.00	
Permits	\$ 100.00	\$ 100.00	\$ 0.00	
TOTAL	\$ 1,050.00	\$ 1,050.00	\$ 0.00	

Upon request, I agree to provide the City of Bisbee with a full accounting of the funds received, including receipts, cancelled checks and other documents suitable for proof of payment.

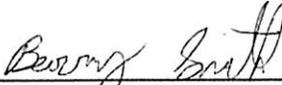
I agree to complete the project for which funds are requested within 1 year of notice of award.

I will provide a written, final report to the City of Bisbee within 30 days of completion of the project.

I agree that if funds are not used for the stated purpose and within 1 year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

Barry Smith
Typed or printed name


Signature

1/11/16
Date

Merit Based Art Funding Application - You must bring 8 copies of all completed forms to be considered.

Name: Bisbee Community Chorus Email Address: bisbeechorus@gmail.com

Address: PO Box 5317, Bisbee, AZ 85603

Numbers of Years Living in Bisbee: 28 Phone: (520) 226-0227

Project Description:

Once again we are asking the Arts Commission's help in funding our sponsorship of the Tucson Symphony Orchestra coming to Bisbee. This concert will be held on November 3, 2016 with Bisbee High School auditorium as the tentative venue. The chorus has brought the symphony to Bisbee each year for more than 10 years, and the concert is always looked forward to by music lovers in the community.

This will be another fiscal year with the symphony making two trips to our community. In the 2015 fiscal year there were no TSO appearances in Bisbee, but in 2014 the orchestra performed here twice - in March and then again in November. The shortened interval increases the difficulty of our raising funds. In most seasons we have two concerts in the fall before hosting the orchestra in the early spring. Those concerts give us the opportunity to publicize the TSO concert. When the TSO concert is our first event of the season it is much more difficult to generate interest so outside funding is more critical than ever. The change in date also eliminates the "snow bird" audience that is critical not only to the financial health of the chorus, but also to the financial health of the entire community.

Changing the venue from St. Patrick's Parish to the high school has resulted in our having to cancel the afternoon concert. Many of the students who attended the 4 pm concerts at the church came in groups directly from school, often using school buses for transportation. That arrangement is not possible with a single 7 pm concert. Therefore we are already contacting teachers, school districts, home school organizations, and young people's organizations in the county to generate enthusiasm and get commitments to increase the number of students at the concert. For many students this is their only opportunity to hear a symphonic orchestra. And as always, all young people are admitted free.

(continued)

Use additional sheets as needed for description.

Grants will be awarded based on the merit of the application as recommended by the majority of the members of the BAC. This recommendation will then be reviewed by the Bisbee City Council for final approval. Previous funding recipients must have their final report on file before a new application will be accepted. Questions, email Corinna Carbajal at the City of Bisbee, Community Development Department at ccarbajal@cityofbisbee.com or (520) 432-6016.

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MAR 17 2016

CITY CLERK'S OFFICE
CITY OF BISBEE

Merit Based Art Funding Application

Bisbee Community Chorus

Project Description (continued)

Most of the more than 270 attendees at the concert this February were from Bisbee, but there were also a significant number from Sierra Vista, the Sulphur Springs Valley, Hereford/Palominas, as well as Patagonia and Portal. Many people from throughout the county look forward to coming to Bisbee for the concert - and going out to dinner and doing a little shopping while they're here.

If we are not awarded a lesser amount or if we are not awarded a grant at all we will still host the Tucson Symphony Orchestra November. In any case, we are continuing to try to find additional sources of funding including enhancing the donor program, and researching other grants and awards. We do have some reserves and could use those in the event we fall short through ticket sales and grants. We cannot, however, continue to do that and maintain the financial viability of the chorus. This past summer, because decreasing income and increasing expenses, we seriously discussed the possibility of disbanding the chorus. None of us want to do that, and we don't think the community wants that to happen either. The sponsorship of the Tucson Symphony Orchestra concert in Bisbee is the largest expenditure that we have. We sincerely hope, with your support, we can continue bringing the orchestra to Bisbee in the years to come.

Merit Based Art Funding Application

Name of Applicant: Bisbee Community Chorus

PROJECT: Tucson Symphony Orchestra concert in Bisbee, November 3, 2016

BUDGET - Please provide detail under each category that applies. Use additional sheets to add more rows and categories as is appropriate for your application.

Item Description	Total Cost	Amount requested from BAC	Amount from other Source	Name of other Source
Artists Fees	\$ 7,000.00	\$ 2,000.00	\$ 5,000.00	
	\$ 2,000.00	\$ 2,000.00		
	\$ 5,000.00		\$ 5,000.00	Ticket sales, Bisbee Fdr
Artists Travel	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Equipment	\$ 100.00	\$ 0.00	\$ 100.00	
Miscellaneous	\$ 100.00	\$ 0.00	\$ 100.00	Ticket sales
	\$ 0.00	\$ 0.00	\$ 0.00	
Marketing	\$ 450.00	\$ 0.00	\$ 450.00	
Posters, newspaper, etc.	\$ 450.00	\$ 0.00	\$ 450.00	Ticket sales
	\$ 0.00	\$ 0.00	\$ 0.00	
Space Rental	\$ 450.00	\$ 0.00	\$ 450.00	
Rehearsal	\$ 200.00	\$ 0.00	\$ 200.00	Ticket sales
Venue	\$ 250.00	\$ 0.00	\$ 250.00	Ticket sales
Supplies	\$ 75.00	\$ 0.00	\$ 75.00	
	\$ 75.00	\$ 0.00	\$ 75.00	Ticket sales
	\$ 0.00	\$ 0.00	\$ 0.00	
Other	\$ 250.00	\$ 0.00	\$ 250.00	
Potluck, etc.	\$ 50.00	\$ 0.00	\$ 50.00	Ticket sales
Rehearsal director	\$ 200.00		\$ 200.00	Ticket sales
TOTAL	\$ 8,325.00	\$ 2,000.00	\$ 6,325.00	

Upon request, I agree to provide the City of Bisbee with a full accounting of the funds received, including receipts, cancelled checks and other documents suitable for proof of payment.

I agree to complete the project for which funds are requested within 1 year of notice of award.

I will provide a written, final report to the City of Bisbee within 30 days of completion of the project.

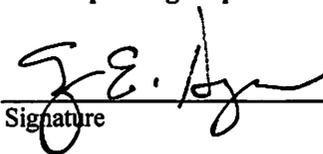
I agree that if funds are not used for the stated purpose and within 1 year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

Sherry E Hayes

Typed or printed name

Signature



Date

3/16/16



Merit Based Art Funding Application



Name of Applicant: Friends of the Copper Queen Library/Joan Reichel, Board President

email address: Address: P. O. Box 1516, Bisbee AZ 85603

Number of Years in Bisbee: 20 +

Phone Number: Home: (520)432-2732 cell: (520)249-7584

Project Name: Copper Queen Library Summer Reading Program "Read Our Town"

Project Description:

\$500 BAC Request for Art materials and support for partial funding of the Art Class part of the Summer Reading Program, Plein Air, Photography, and Poetry

The Copper Queen Library Summer Program (SRP) 2016, is called "Read Our Town" this year, bringing the library out of the library in a series of field trips and activities in our city parks and public spaces.

We have set a goal to give every child a new book, every week for eight weeks, to take home this summer. The books will be both fiction and non-fiction, and for all reading levels, that are complimentary to the weekly program they attend.

Summer Reading Program is free and open to all age groups, but pre-registration will be strongly recommended for incentives, including books and backpacks, and required for field trips. The program is being redesigned with a goal of reaching 200-300 students throughout the summer program. The 2016 program, "Read Our Town", will offer multiple classes, in the library, and field projects, taking the reading program into the city parks and environs, including photography, plein air painting, dramatic theater, poetry, horticulture, & physical sciences.

The field trip program schedule will occur Wednesdays for 8 weeks during June and July, with a field trip class and a library class on Wednesdays. Field trips include a dramatic theater workshop in the City Park Bandshell, a horticulture collection walk through the LaVerne Williams Arboreal Park, Plein Air Painting in Grassy Park, a tour of the Waste Water Treatment Plant, Rock and Mineral collection in the Copper Queen Mine Tour, Alphabet/Signage Search photography on Main St., Found Poetry, and Spoken Word Writing/Performance in Warren Ballpark. Classes include arboreal collection book making, Book Spine Poetry, Bookmark Making, Photography, Sewing Alphabets for pre-school-4th gr. students, Unique Book Arts, Painting, and Free Write/Creative Writing.

All projects will be documented and digitally recorded to create several projects by the end of the summer program. The art and photography classes will culminate in a public art show hung at the Copper Queen Library. All the writing projects will be collected along with the art and produced as a free chapbook for all of the students and the citizens of Bisbee.

City of Bisbee Public Works will be sponsoring the transportation and drivers for the field trip part of the program this year, in order to bring the Library into the town and add incentive to "Read Our Town". Additional funding/support comes from the City of Bisbee Public Works, The Friends of the Copper Queen Library, Cochise County Library, Boys and Girls Club of Bisbee (BGCBC), and additional volunteers providing service hours.

Artistic Merit: Bisbee has had a long and rich history of Art and giving the Bisbee Youth, ages K-12, additional art classes and resources during the summer is invaluable. The ability to not just learn and create art, but have it publicly recognized is a wonderful tool in education and inspires the rest of the community in supporting the arts.

Audience: The audience is the entire City of Bisbee, all of the CQL Patrons, as well as visitors to our city.

Financial Viability: The Library program is funded in part by The City of Bisbee, The Friends of the Copper Queen Library, the Cochise County Library, as well as other smaller grants. The program is free to all youths in Bisbee.

Materials: 50 canvases for plein air painting, 25 small art kits to take home as art incentives, 5 small digital cameras that will stay in use at the Copper Queen Library throughout the year, frames and printing of photographs

Biography: The Friends of the Copper Queen Library exists to support the needs of the City of Bisbee's Library.

Budget:

50 canvases	\$175.00
printing photographs	\$75.00
digital cameras	\$150.00
frames	\$100.00
total request from BAC:	\$500.00
Total budget of Art Classes:	\$1300.00

THE HUMAN MASK PROJECT
57 Gila Drive, Bisbee, AZ 85603
619.723.9362, thehumanmaskproject@gmail.com

RECEIVED

MAR 16 2016

**CITY CLERK'S OFFICE
CITY OF BISBEE**

August 16, 2016

The Bisbee Arts Commission
Community Development Department
City Hall
Bisbee, AZ 85603

RE: Grant Application for Mask Creation and Training Program

My colleagues and I are submitting the enclosed application-request for a \$5,000.00 grant to support the unique The Human Mask Project (**THMP**) designed to enhance our homeless and community as well as the Bisbee community in general. Anticipated program results may become a useful template for Arizona and other States.

THMP goals and objectives are consistent with your grant guidelines and my advocacy for others.

For as far back as I can remember, I have been an advocate for the betterment of persons such as:

Children/Youth
Homeless and those at risk of Homelessness
Lower social economic population
People experiencing mental illness

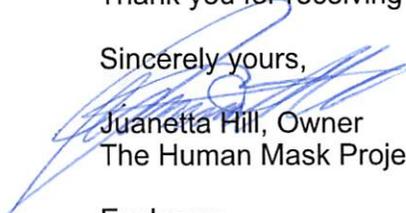
My passion for helping others, coupled with my avocation for artistic expression, led me to Mask Creation works and seeing positive resultant transformations per workshop participants.

Philosophers like Immanuel Kant and writers like Gary Edson are among people who declare the importance of masks as a worthy expression. Attributed to Edison's 2005 book, it is written that: "Masks in various forms ... have played a crucial historical role in the development of understandings about 'what it means to be human' " (*Masks and Masking. Faces of tradition and belief worldwide — Edson*)

Known as a task master from program inception to implementation, my passion and collaboration with others, in the interest of community enhancement, are traits respected from America to South Africa. Hence, we believe your grant support will enable enhancement in our Bisbee community. Please advise.

Thank you for receiving this application and considering our request for \$5,000.

Sincerely yours,


Juanetta Hill, Owner
The Human Mask Project

Enclosure

GRANT APPLICATION FOR THE HUMAN MASK PROJECT

134939A

OFFICE OF THE DIRECTOR

MEMORANDUM

TO: SAC, [illegible]

FROM: [illegible]

SUBJECT: [illegible]

[illegible text]

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• Non-discrimination Statement	
• The Human Mask Project Brochure	

THMP: PROPOSAL COVER ABSTRACT/SUMMARY PAGE

March 16, 2016

TO: The Bisbee Arts Commission
Corinna Carbajal
Community Development Department
City Hall
118 Arizona Street
Bisbee, AZ 85603

FR: THE HUMAN MASK PROJECT

Contact: Juanetta Hill, Owner
57 Gila Drive
Bisbee, AZ 85603
Number of Years Living in Bisbee: 1,
Phone: 619.723.9362
Email: thehumanmaskproject@gmail.com

RE: PROPOSAL ABSTRACT/SUMMARY

This \$5,000 grant application request support for **The Human Mask Project (THMP)** whose goals and objectives are designed to enhance Bisbee homeless community population with knowledge and tools made available to people through their “hands on” or experiential participation (artistic expression & education) in workshops and seminars by **THMP**. Anticipated enhancement includes skill discovery and enrichment, character building and self-esteem traits valued by employers and other community stakeholders. The Human Mask Project participate population, especially persons challenged by at-risk conditions, will include:

Children/Youth
Homeless and those at risk of homelessness
Lower social economic populations
People experiencing mental illness

{“It is beyond a doubt that all our knowledge begins with experience.” - Immanuel Kant.}
Program empowerment-training is guided by experienced MASK Creation expertise, art community leadership, and research from specialist like Gary Edson, author of *Masks and Masking, Faces of Tradition and belief worldwide*. His works say Masks play a historical role in the development of understandings about what it means to be human. He reminds people of the Mask’s ability to universally transport the wearer from the mundane to one which otherwise was out of reach.

Volunteered (pro bono) expertise is expected from business, education, and other community stakeholders. This participation will influence the program budget and uniquely support **THMP**.

THMP: PROPOSAL ELEMENTS & METHODOLOGY

PROBLEM SOLVING. THE HUMAN MASK PROJECT or (THMP), is designed to enhance Bisbee art community residents, the homeless in particular, and the Bisbee community in general by providing education, exposure, and coping tools needed to overcome challenges that prevent people from identifying, owning, and expressing their potential. Debilitating social issues range from depression, listlessness, and joblessness to isolation, drugs, and suicide. Challenged by at-risk conditions, community victims include the: children/youth; homeless; lower social economic populations; and people experiencing mental illness.

SOLUTION GOALS & OBJECTIVES. Mask Creation and resultant artistic expressions are known historically to provide avenues to transformation and empowerment that help people overcome debilitations. To those ends, **THMP** goals and objectives will:

GOAL 1. Provide a non-discriminatory educational space for people to use MASK Creation as a step toward self empowerment.

Objective 1 of 1: after the grant notice, issue *Press Releases* to media and appropriate others.

Objective 2 of 1: after receiving the requested grant, confirm work space usage at Tin Town Shelter, personnel (consultants & volunteers), and resources needed to implement the mission of the **THMP** proposal.

Objective 3 of 1: Within 30 days of receiving the grant, identify and enlist a pro bono Advisor Team [Inclusive - male & female; youth & seniors; white-shirt, blue shirt, & no-shirt] and design a policy/practice agreement by which the Team can help advance **THMP** effectiveness and future program fundraising.

GOAL 2. Identify and enlist participants for The Human Mask Project (THMP)

Objective 1 of 2: within 60 days of receiving the grant, solicit agencies, groups, organizations, individuals knowledgeable about and having contact with prospects for **THMP** workshops.

Objective 2 of 2: within 60 days of the grant, aggressively invite potential **THMP** participants

Objective 3 of 2: within 60 days of the grant, enlist an qualify, orientate and immerse program participants in Mask Creation and training activity, per the mission of **THMP**

Objective 4 of 2: after qualifying each student, use an assessment tool (such as a questionnaire) to establish a baseline profile to help evaluate her/his achievements during **THMP** participation.

GOAL 3. Conduct and facilitate THMP Workshops

Objective 1 of 3: within 30 days of grant receipt, implement **THMP** Workshops with three-fold education and training sessions consisting of: (3) Mask components; 1.) Mask Creation; 2.) Mask Embellishment, and 3.) work presentation and publication.

Objective 2 of 3: within 30 days of launching experiential workshops, provide program participant/students the knowledge that workshops consist of creating a Life Cast of their faces using either Alginate, plaster strips, or generic masks, using the impression/mold, as a canvas to illustrate their life experience. Activities and resource methodology include paint, found art, printed word, and a variety of mixed media, used to embellish their “canvas,” most of which will be expressed symbolically.

GOAL 4. Conduct on-going evaluations of program and student activity.

Objective 1 of 4: within 60 days of launching **THMP** sessions, execute evaluating **THMP** activity, student progress, and enlisting student feedback, using tools such as questionnaires.

Objective 2 of 4: within 15 days of an evaluation, review and file evaluations data.

Objective 3 of 4: within 60 days of launching **THMP**, establish strategy for compiling a written summary report at the end of **THMP**.

Objective 4 of 4: within 60 days of implementing **THMP**, launch strategies needed for program participants who, in the final phase of **THMP** workshops, will produce a BOOK for publication that:

- (a) demonstrates how they learned experientially to put their experience into writing
- (b) and in *their writing*, display research, compilation, layout, and design skills
- (c) affirms that “Life Casting” builds community and contributes to personal development through artistic expression.

GOAL 5. Establish an interactive series between community stakeholders and THMP students.

Objective 1 of 5: within 60 days of launching **THMP**, schedule and execute interactive sessions that allow participants and Bisbee community stakeholders, to engage in topic-driven informal educational gatherings designed to: encourage analytical thinking; address career trends; talk money basics (Good credit — what is it, how to maintain it); and motivate.

Objective 2 of 5: within the 60 days, also engage stakeholders from across Cochise County.

GOAL 6. Promotion and Encouragement of Artistic Expression

Objective 1 of 6: Collaborate with community stakeholders such as, Central School Project, to provide a public platform to showcase Mask created during workshop series.

Objective 2 of 6: Collaborate with community stakeholders such as, Copper Queen Library, to provide a public “round table” platform for participants to share the impact of Mask Creation

Objective 3 of 6: Collaborate with Social Media such as, KBRP, to establish create a video documentary of the experiential experience of Mask Creation.

GOAL 7. Establish and charge a Taskforce to identify and help enlist funding for a future THMP.

Objective 1 of 7: within 60 days of the 2016 THMP grant funding, establish and charge a **THMP** Task Force to help fundraise for future THMP.

Objective 2 of 7: establish a potential local, regional, and national donor list

Objective 3 of 7: rate donor prospects by known and perceived capacity to invest in **THMP**.

Objective 4 of 7: Pursue/enlist funds for where anticipated grant does not “fully” fund our current request.

QUALIFICATIONS

Passion, Academic-degree, and experience affirm my qualifications. My experience working within the artistic community, in general and with Mask Creation, in particular spans decades and includes related experiential work in America and Africa.

I, additionally have worked the majority of my life with children, lower social economic populations, the homeless, and those experiencing mental illness. I believe art is a valuable medium for transforming lives especially, the lives of youth. When I was the Director of the Westside Neighborhood Partnership Center (WNPC) in South Bend, Indian for example, youth who frequented the Center brought a plethora of social issues. The least of their challenge was a lack of discipline and the inability to focus.

One day I presented these youth with Mask Creation. That simple gesture was a transformational experience for the children, the Center, means the community at large. that act of working in partnership shifted the overall culture of the Center for everyone. Silence, Calm, and Cooperation ruled. The youth were engaged, excited and enthusiastic, ... Since that experience, I've spent decades guiding youth, adults, and families in Mask Creation. This work legacy includes: St. Mary's College; Catalyst Trip; Notre Dame University (IN); the Social Action Project, Indiana University South Bend (IN); roosevelt Community Center, Elkhart (IN); and within numerous neighborhoods throughout Indiana.

Moreover, I have worked the majority of my life with children, lower social economic populations, the homeless, and those experiencing mental illness. My avocation, however, has always been artistic expression, and that passion led me to Nigeria and Durban South Africa; as well as African Drum, Dance and theater productions in South Bend (IN) as well as Benton Harbor (MI). In short, I believe art is a valuable medium for transforming lives.

My experience, intertwined with an academic foundation from Indiana University (BA), drives my commitment to the artistic. this reality also convinces me and my diverse team of colleagues that **THMP** can be a priceless transformative resource for Bisbee and surrounding communities.

EVALUATION.

Data collection from program participants will happen throughout the program, per one-on-one feedback sessions, employing questionnaire, discerning collected data, as well as inviting feedback from the **THMP** Advisory and Fundraising Task Force.

FUTURE FUNDING.

We will establish a fundraising Task Force charged with helping to identify, educate, enlist, and solicit donor support/investment for the future **THMP**.

BUDGET

Name of Applicant: Juanetta Hill **PROJECT:** THE HUMAN MASK PROJECT

BUDGET: Please provide detail under each category that applies. Use additional sheets to add more rows and categories as is appropriate for your application.

ITEM DESCRIPTION	TOTAL COST	AMOUNT REQUESTED FROM BAC	AMOUNT FROM OTHER SOURCE	NAME OF OTHER SOURCE
ARTIST FEE	3100	3100		
ARTIST TRAVEL	350	0	350	Borders Grounds Keeping
EQUIPMENT	266	266		
Tri-pod	76			
Batteries	36			
Memory Cards	30			
Stanley Totes x 2	124			
MARKETING	850	802		
Printing	100			
Photo Paper	48	0	48	The Human Mask Project, LLC
Ink Cartages	72			
Book Publishing	630			
SPACE RENTAL	310	0	310	Tin Town
SUPPLIES	1338	692		
Plaster Bandages	129			
Vaseline	24			
Cling Wrap	15			
Paint	150			
Paint Brushes	52			
Gloss Finish	72			
Paper Clay	250			
Alginate	199		199	Women's Mini-Grant

ITEM DESCRIPTION	TOTAL COST	AMOUNT REQUESTED FROM BAC	AMOUNT FROM OTHER SOURCE	NAME OF OTHER SOURCE
LiquiStone	73	0	73	Women's Mini-Grant
Alginate Tool Kit	70	0	70	Women's Mini-Grant
Paper Towels	54	0	54	Women's Mini-Grant
Smocks	25	0	25	Human Mask Project, LLC
Plastic Trays	25	0	25	Human Mask Project, LLC
Mixed Media	100		100	The Human Mask Project, LLC
Found Art	100	0	100	Human Mask Project, LLC
OTHER				
PROJECT TOTAL	6214	4860	1354	

**APPENDIX
COVER PAGE**

APPENDICES:

A.) Program Evaluation Questionnaire

B.) Non-discrimination Statement

C.) The Human Mask Project Brochure

EVALUATION FORM

Title of Session: _____

Presenter (s): _____

Date: _____

Please rate the following items on a scale from 1 to 5 by circling the appropriate number:

1 = Strongly Agree (SD); 2= Disagree (D); 3= Not Sure (NS); 4= Agree (A); 5 = Strongly Agree (SA).

I felt that the workshop was well organized and the main points were well covered and clarified.	1	2	3	4	5
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I felt that the facilitator demonstrated comprehensive knowledge of the subject matter.	1	2	3	4	5
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3. The facilitator helped me to understand the workshop material related to my own life.	1	2	3	4	5
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4. I felt that the facilitator conveyed ideas effectively and clearly and the material was informative and easy to understand.	1	2	3	4	5
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5. I gained usable skills and will be able to apply them to my academic or personal life.	1	2	3	4	5
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6. What was the most valuable aspect of the workshop?

7. What could have been done to improve the workshop?

8. Additional Comments or suggestions:

NON-DISCRIMINATION STATEMENT

The Human Mask Project (**THMP**) and workplace activities are governed by the **THMP** non-discrimination policy. This Policy is our commitment to fostering a non-discriminatory environment with regard to: race, sex, age, color, citizenship, disability, gender identity/reassignment, genetic information, marital status, maternity, national origin, pregnancy, religion, sexual orientation, or veteran status, as well as any other relevant status protected by applicable national, federal, state and/or local law.

Merit Based Art Funding Application - You must bring 8 copies of all completed forms to be considered.

Name: Chris Dietz/Monsters of Love Email Address: dietzfamily@cableone.net

Address: PO Box 1303 / 215 Hereford Bisbee, AZ 85603

Numbers of Years Living in Bisbee: 30 Phone: 520-432-1700

Project Description: MAY Performance of Euripides' The Bacchae
The Bisbee Bacchae

In 2011, BAC awarded Monsters of Love -- a poetry, no wave band, \$360.00 for equipment. Monsters of Love purchased mics, mic stands, and music stands with this grant. Since 2011 we have performed 7 times in & around Bisbee, with performances in Navren, San Jose, and up the Gulch. We are now planning for MAY a production of Euripides' The Bacchae, the classic tale of gender bending, substance abuse, and individuality. This marks a shift from Monsters of Love as a band to an ensemble of players. We require props, costumes, and electronics. We are readily supported by friends & fans, however at this time, we are asking for \$600.00 to complete our theatrical production. We have not had a classic Greek play in Biz for some time. This production will be readily available, open to all, for public access. Players plan on visiting the high school to demonstrate the power of Greek drama. This is a distinctly Bisbee project. The BAC grant will help tremendously.

Chris Dietz

Use additional sheets as needed for description.

Grants will be awarded based on the merit of the application as recommended by the majority of the members of the BAC. This recommendation will then be reviewed by the Bisbee City Council for final approval. Previous funding recipients must have their final report on file before a new application will be accepted. Questions, email Corinna Carbajal at the City of Bisbee, Community Development Department at ccarbajal@cityofbisbee.com or (520) 432-6016.

RECEIVED

MAR 16 2016

CITY CLERK'S OFFICE
CITY OF BISBEE

Merit Based Art Funding Application

Name of Applicant: Chris Dietz / Monsted / Love / the Bacchae

PROJECT: May Production of the Bacchae by Euripides

BUDGET - Please provide detail under each category that applies. Use additional sheets to add more rows and categories as is appropriate for your application.

Item Description	Total Cost	Amount requested from BAC	Amount from other Source	Name of other Source
Artists Fees	\$ 0.00	\$ 0.00	\$ 0.00	NA
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Artists Travel	\$ 0.00	\$ 0.00	\$ 0.00	NA
	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
Equipment	\$ 100.00	\$ 0.00	500, \$ 0.00	MUSICIANS
CARDS, programs	\$ 0.00	\$ 0.00	\$ 0.00	
homemade instruments	\$ 0.00	\$ 0.00	\$ 0.00	
Marketing / PR	\$ 50.00	\$ 0.00	50 \$ 0.00	in kind for MOL
posters	\$ 0.00	\$ 0.00	\$ 0.00	
copying	\$ 0.00	\$ 0.00	\$ 0.00	
Space Rental	\$ 200	\$ 0.00	200 \$ 0.00	MOL has been covering rental
Royale - 400	\$ 0.00	\$ 0.00	\$ 0.00	
Certh School - 20	\$ 0.00	\$ 0.00	\$ 0.00	
Supplies -	\$ 150.00	\$ 0.00	150 \$ 0.00	MOL
banners, paint	\$ 0.00	\$ 0.00	\$ 0.00	
props	\$ 100	\$ 0.00	\$ 0.00	
Other / costumes	\$ 0.00	\$ 0.00	100 \$ 0.00	MOL
Togas	\$ 0.00	\$ 0.00	\$ 0.00	
	\$ 0.00	\$ 0.00	\$ 0.00	
TOTAL	\$ 600.00	\$ 0.00	\$ 0.00	

Upon request, I agree to provide the City of Bisbee with a full accounting of the funds received, including receipts, cancelled checks and other documents suitable for proof of payment.

I agree to complete the project for which funds are requested within 1 year of notice of award.

I will provide a written, final report to the City of Bisbee within 30 days of completion of the project.

I agree that if funds are not used for the stated purpose and within 1 year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

Chris Dietz
Typed or printed name

Chris Dietz
Signature

3-16-16
Date