



**City of Bisbee
Bisbee Arts Commission Meeting
118 Arizona Street
Bisbee, AZ 85603**

Monday, February 2, 2015 at 6:00 p.m.

Action Agenda

THE ORDER OR DELETION OF ANY ITEM ON THIS AGENDA IS SUBJECT TO MODIFICATION AT THE MEETING.

6:05 pm Called to Order

Roll Call:

Alison Williams, Present
Marie Minor, Present
Laura Miller, Present

Tate Rich, Present
Etta Kralovec, Present

Eugene Connors, Present

Corinna Carbajal, Present

CALL TO THE PUBLIC – Ask if any member of the public wishes to speak about issues NOT on this agenda. NO ONE FROM THE PUBLIC WISHED TO SPEAK

THE ORDER OF THE ITEMS WERE MODIFIED DURING THE MEETING

Item 1.

Discussion and Possible Action on LEAP Grant Application from the Fall 2014 Grant Cycle:

Discussion and Possible Action on LEAP Grant Application from fall 2014 Grant Cycle

ACTION: Tate Rich moved to approve the L.E.A.P. grant application for funding of \$3,000 and send to Council for approval, Etta Kralovec 2nd, motion passed 4-0 with 1 abstention.

Item 2.

Discussion and Possible Action on Corporate Letters:

Discussion and Possible Action on Corporate letters

ACTION: Etta Kralovec motioned to move forward the draft corporate letter to Melanie Greene for review with a limit of up to \$100.00 for review costs, Tate Rich 2nd. Motion passed 4 – 1.

Item 3.

Discussion only on the last 3 years of the Budget.

Discussion and Possible Action, discussion on the last 3 years of the budget

DISCUSSION ONLY: Suggestion to add project description to budget line.

Item 4.

Discussion And Possible Action, The 2015 Bisbee International Film Festival.

Discussion and Possible Action, update on the 2015 Bisbee International Film Festival.

DISCUSSION ONLY: BAC would like the City to send thank you letters to the Hansen Institute, Bisbee Royal and the U of A.

Item 5.

Discussion And Possible Action, Clarification On The BAC's Role on Community Events and Sponsorship.

Discussion and Possible Action, clarification on the Bisbee Arts Commission choosing to participate in Community Events

DISCUSSION ONLY: Discussion on Plein Air, Art Auction and the vision of the BAC. To continue discussion at next meeting.

Item 6.

Discussion And Possible Action On Grants Applications For Spring Deadline, Tentative March 27th, 2015, award April 6th, 2015, Possible Review Of Reports From Prior Awardees and Discussion on the Final Report Responsibilities of Grantees and Determine if a Reminder Should Be Sent.

Discussion and Possible Action on the BAC grant application deadline for spring, tentatively, March 27th, 2015 awarded on April 6th, 2015. Review reports from prior awards, discussion on the roles and responsibilities of the Grantees and reminder notices if necessary.

ACTION ITEM: Marie Minor moved to set Spring Grant deadline as March 27th and award on April 6th with a up to \$5,000 total maximum award. Alison Williams 2nd. Passed unanimously 5-0

DISCUSSION: Receipts will not be needed but staff will send a report back to Grantee for clarification on final budget if needed.

Item 7.

Discussion and Possible Action: Restoration of the Courthouse Copper Miner Statue/Iron Man.

Discussion and Possible Action, discussion on the Freeport McMoRan grant application to be used to restore the Copper Miner/Iron Man Statue.

DISCUSSION ONLY: Staff informed the BAC of the grant application from the City of Bisbee to Freeport McMoRan for the restoration of the Copper Miner Statue.

Item 8.

Discussion and Possible Action: Melanie Greene Discussion on the Arizona Commission on the Arts Grant Application

Discussion and Possible Action: Melanie Greene Discussion on the Arizona Commission on the Arts Grant Application.

ACTION AGENDA: Etta Kralovec motioned for the BAC to apply for the Arizona Commission on the Arts Grant, send the letter of intent by the March deadline, and use the grant services provided by Melanie Greene to review the grant for a fee of up to \$360.00, Marie Minor and Alison Williams 2nd. Motion passed unanimously, 5-0.

POSSIBLE AGENDA ITEMS FOR NEXT MEETING: 2015 1st Annual Film Festival, Building Permit 1% Grant, BAC's role in Community events and sponsorship.

MEMBERS COMMENTS: Tate Rich commented about the Art Tank

ADJOURNMENT: 8:20 p.m.

Tentative Next Regular Session April 6, 2015 at 6:00pm

Should anyone need any special accommodations for this meeting, please contact Corinna Carbajal, City Staff, at (520) 432-6016 at least twenty- four hours before the meeting.

RECEIVED

LEAP FRIDAYS — YOUTH ARTS ENRICHMENT PROGRAMS

FEB 03 2015

Merit Based Art Funding Application - You must bring 8 copies of all completed forms to be considered.

Name: Bisbee LEAP Institute Email Address: leapbisbee@gmail.com Address: _____

c/o Central School Project, PO Drawer H, Bisbee AZ 85603

Numbers of Years Living in Bisbee: 3 years of operations Phone: (520) 234-7045

Project Description:

LEAP Fridays — Youth Arts Enrichment Programs

Since 2010, Bisbee schools have had a 4-day school week. The decreased class time has reduced or eliminated important enrichment classes in the arts. Bisbee public school teachers are under increased pressure to focus on preparation for standardized tests, and attention to anything other than math, reading & writing (especially in the elementary years) is minimal. For example, Greenway Elementary has for several years now completely eradicated its music program and replaced it with a computer lab class. Greenway has a terrific art teacher this year, but the children only have a half-hour art class every four weeks for four days.

The arts are key to student development. Even Arizona's state superintendent of public instruction Tom Horne says: "If [schools] are worried about their test scores and want a way to get them higher, they need to give kids more arts, not less. There's lots of evidence that kids immersed in the arts do better on their academic tests." The arts develop students' creativity, problem-solving skills, and ultimately their love of learning. In our little town, many kids are falling behind academically and (if they haven't already) are in danger of losing that spark of curiosity that leads to life-long learning. 30% of Bisbee High School students do not graduate in 4 years, and nearly 75% of BHS students fell below state standards in the 2014 AIMS standardized tests in Math and Science.

According to Robert Carreira, and recent Census Bureau data, Bisbee's child poverty rate is 43.7% (January, 2014). It is the highest in the county. These children especially need to have arts education that is affordable and accessible to enrich their lives and kindle their love of learning. "Arts education enables those children from a financially challenged background to have a more level playing field with children who have had those enrichment experiences," says Eric Cooper, president and founder of the National Urban Alliance for Effective Education.

LEAP Friday Programs fill a critical need for affordable educational enrichment programs that serve youth and encourage them to develop critical-thinking and problem-solving skills for employability and life-long learning. LEAP Friday Programs fill critical educational gaps, supporting in-school learning by exposing youth to new concepts and catering programming to their specific passions and skills. LEAP promotes hands-on learning & encourages improved academic achievement through a variety of STEAM & other educational opportunities. LEAP addresses intellectual, psychosocial & physical development with an emphasis on lifelong learning & healthy, active lifestyles.

Our Friday programs serve approximately 20-30 students each session (approximately 60 students during 2014 and growing!), from pre-school to high-school to adult. We employ talented teachers from all walks of life: BUSD teachers, committed parents, retirees, and creative professionals in our community. We have offered classes in the Arts (Art, Dance, Music, Theater, etc) as well as Journalism, Spanish, Yoga, etc. We also have provided free classes for children 7 and under (Spanish Storytime & Drop-In Art Studio); and offer supervised play for LEAP participants at City Park during the lunch hour.

We keep our classes as affordable as we can make them, and we give scholarships to families who request them. The need is great. We have a dedicated board, and board member Melanie Germond also volunteers her time as the Friday Programs Director. All of the money we make from classes goes directly to pay the teachers, buy supplies, and pay rent and other expenses.

LEAP FRIDAYS — YOUTH ARTS ENRICHMENT PROGRAMS

Any funding that the BAC can afford to give LEAP will be used to pay rent for arts-related classes, provide scholarships for arts-related classes, and buy supplies for all arts-related classes, during the spring and fall 2015 sessions.

During the 2014-15 school year, LEAP offered 4 approximately seven-week sessions of Friday enrichment classes at Central School Project.

2014-2015 FRIDAY PROGRAMS:

Session I — Day of the Dead Theme

7 Fridays, September 19 — October 31, 2014

Final public presentation at El Día de los Muertos Festival at CSP on Sat. Nov. 1

Classes offered: Yoga, Puppetry, Spanish, Journalism (The LEAP Observer), Free Spanish Storytime, Creative Dance, Free Drop-In Art Studio, and Day of the Dead Art Projects.

Session II — Winter Festival Theme

7 Fridays, November 7 – December 19, 2014

Final public presentation at Butterfly Movement Fashion Show at CSP on Sat. Dec. 13

Classes offered: Journalism (The LEAP Observer), Yoga, Spanish, Creative Dance, Winter Songs, Winter Crafts, Free Drop-In Art Studio, Free Storytime, Fashion Design.

Session III — MAKE Youth Arts Festival Theme

9 Fridays, January 30 – March 27, 2015

Final public presentation at MAKE Festival at CSP on Sat. Mar. 28

Classes offered: Quilting, African Dance & Drumming, Mallet Madness Music Class, Creative Orchestra, Expressive Poetry, Story Writing, Teen Writing Workshop, Creative Dance, Yoga, Cooking Workshops, Fortissimo Fridays Music Workshops (funded & presented by the Bisbee Woman's Club to LEAP kids)

Session IV — Theme & Classes TBD

6 Fridays, April 10 – May 15, 2015

Final public presentation at LEAP's Spring Festival at CSP on Fri. May 15

Use additional sheets as needed for description.

Grants will be awarded based on the merit of the application as recommended by the majority of the members of the BAC. This recommendation will then be reviewed by the Bisbee City Council for final approval. Previous funding recipients must have their final report on file before a new application will be accepted. Questions, email Corinna Carbajal at the City of Bisbee, Community Development Department at ccarbajal@cityofbisbee.com or (520) 432-6016.

ADDENDUM

NOTE & QUESTIONS FROM ADRIANA BADAL REGARDING OUR PREVIOUS GRANT REQUEST. SEE BELOW FOR RESPONSES.

Dear Ms. Williams and BAC members:

Thank you for your service to Bisbee and for being members of BAC. Recently, you recommended that the BAC award a grant to LEAP in the amount of \$3000. I had several questions about the application and because no one from BAC or LEAP was at the council meeting to answer questions, the item was removed from the agenda. I understand that this item will come before you again soon and possibly come before the council in December. My concerns/questions include but may not be limited to the following:

Who are the teachers?

The teachers for LEAP's Friday Program are members of our community and vary from session to session depending on availability and interest. This academic year we have had the following volunteer & paid teachers (see table below). This coming session (Jan 30-Mar 27), we are partnering with the Bisbee Woman's Club to provide music workshops with visiting musicians on their For the Love of Music Concert Series. LEAP's Friday Program is distinct from LEAP's Summer Program, and it provides substantially more arts programming. It is a completely separate program, designed and administered entirely on a volunteer basis by LEAP board member Melanie Germond, with the support of the LEAP board.

<i>Paid Teachers (Session I)</i>	<i>Volunteer Teachers & Assistants (Session I)</i>
<i>Ana Grijalva (Spanish) Danitza Hill (Journalism) Crystal Galleher (Yoga) Rose Hall (Puppetry) Colleen Pardee (Day of the Dead Art Projects) Alison Williams (Creative Dance)</i>	<i>Melanie Germond (Storytime & Spanish Songs) Danitza Hill (Drop-In Art Studio) Montigue Eaton (Creative Dance Assistant) Debbie Lydon (Spanish Songs) Cathy Murphy (Journalism guest) Jose Martinez (Yoga assistant) Ali Bodkins (Creative Dance Assistant) Joan Reichel (Storytime Guest)</i>
<i>Paid Teachers (Session II)</i>	<i>Volunteer Teachers & Assistants (Session II)</i>
<i>Ana Grijalva (Spanish) Crystal Galleher (Yoga) Danitza Hill (Journalism) Jessi Jurek (Fashion design) Renata Gonzalez (Winter Crafts) Alison Williams (Creative Dance)</i>	<i>Melanie Germond (Winter Songs, Storytime) Danitza Hill (Drop-In Art Studio) Montigue Eaton (Creative Dance Assistant) Laura Swan (Journalism guest) Lisa Stone (Yoga guest) Rose Hall (Winter Crafts) Stephanie Warner (Winter Crafts)</i>
<i>Paid Teachers (Session III)</i>	<i>Volunteer Teachers & Assistants (Session III)</i>
<i>Christy Harding (Yoga) Renata González (Cooking Workshops) Craig Bowie (African Drumming & Dance) Stephanie Warner (Quilting for Ages 5-8) Dr. Gretchen Graef (Quilting for Ages 9-14) Danitza Hill (Creative Writing for Ages 5-8 & 9-14) Dr. Lori Keyne (Orchestra) Amy Garrett (Creative Writing for Teens) Alison Williams (Creative Dance)</i>	<i>Melanie Germond (Mallet Madness Music Class & Orchestra Assistant) Laura Miller (Classroom Assistant) Stephanie Warner (Classroom Assistant) Dr. Lori Keyne (Classroom Assistant) Montigue Eaton (Creative Dance Assistant) Christina Riddle (Classroom Assistant) Bob Anderson (Program Assistant)</i>

LEAP FRIDAYS — YOUTH ARTS ENRICHMENT PROGRAMS

How much are they paid and does pay depend on number of students? *The teachers are paid \$15 per hour of teaching time. LEAP also reimburses for supplies. Their pay is not linked to the number of students in the class. Some teachers trade pay for tuition assistance for their children.*

Are classes cancelled if a certain number of students don't show up? *Classes are cancelled if there are not at least 4-5 students, otherwise LEAP wouldn't make enough money from the class to pay the teacher. The exception to this are classes where the teacher is a volunteer, or the class is free.*

BAC supports art projects. Are all of the LEAP classes at CSP art-related classes? *Not all LEAP classes are art-related, but over half of the LEAP Friday Program classes at CSP have been directly devoted to the arts. Below in bold are these art-related classes. The other classes are indirectly related to the arts, but some are still creative pursuits. See below.*

<p>SESSION I CLASSES (hours per week): Puppet Making (3 hours) Creative Dance (1 hour) Day of the Dead Art Projects (2 hours) Free Drop-In Art Studio (1 hour) Yoga (2 hours) Spanish (incl. Spanish Songs) (3 hours) Journalism (1 hour) Free Storytime (1 hour)</p>	<p>SESSION II CLASSES (hours per week): Winter Songs (1 hour) Winter Crafts (2 hours) Fashion Design (2 hours) Creative Dance (2 hours) Free Drop-In Art Studio (1 hour) Yoga (2 hours) Spanish (2 hours) Journalism (1 hour) Free Storytime (1 hour)</p>
<p>SESSION III CLASSES (hours per week): Quilting (2 hours) African Dance & Drumming (1 hour) Mallet Madness Music Class (1 hour) Creative Orchestra (1 hour) Expressive Poetry (1 hour) Story Writing (1 hour) Teen Writing Workshop (2 hours) Creative Dance (2 hours) Yoga (1 hour) Cooking Workshops (3 hours) Fortissimo Fridays Music Workshops (2 Fridays - 2 hours each time) (funded & presented by the Bisbee Woman's Club to LEAP kids)</p>	<p>Percent of Hours of Arts Programming Session I: 50% — 7 hours of arts out of 14 hours total per week. Session II: 57% — 8 hours of arts classes out of 14 hours total per week. Session III: 73% — 11 hours of arts classes out of 15 hours total per week. Average for the Sessions: 62% of LEAP's classes for the 2014-2015 Academic year (so far) are directly art-related.</p>

Is there overlap between Friday LEAP and Friday CSP classes? Are the teachers the same? *There is no overlap between Friday LEAP classes and CSP classes. None of the teachers are the same, and the classes are all different. LEAP pays rent to CSP for the use of classroom space.*

Merit Based Art Funding Application

Name of Applicant: Bisbee LEAP Institute

PROJECT: Friday Youth Arts Enrichment Programs (Spring & Fall, 2015 Sessions)

BUDGET - Please provide detail under each category that applies. Use additional sheets to add more rows and categories as is appropriate for your application.

Item Description	Total Cost	Amount requested from BAC	Amount from other Sources	Name of other Sources
Teacher Fees	\$ 4620	\$ 0	\$ 4620	Friday Tuition
Space Rental	\$ 1350	\$ 837	\$ 513	Friday Tuition
Insurance	\$ 375	\$ 0	\$ 375	Friday Tuition
Printing/Copying	\$ 420	\$ 0	\$ 420	United Way
Website Fees	\$ 300	\$ 0	\$ 300	United Way
Arts Supplies	\$ 1540	\$ 740	\$ 800	Central School Project, Bisbee Police Department, Bisbee Woman's Club, Individual Donations
Arts Scholarships	\$ 2000	\$ 1423	\$ 577	Individual Donations
TOTAL	\$10,605	\$ 3000	\$ 7605	

Upon request, I agree to provide the City of Bisbee with a full accounting of the funds received, including receipts, cancelled checks and other documents suitable for proof of payment.

I agree to complete the project for which funds are requested within 1 year of notice of award.

I will provide a written, final report to the City of Bisbee within 30 days of completion of the project.

I agree that if funds are not used for the stated purpose and within 1 year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

Melanie Germond
 Typed or printed name


 Signature

2/2/15
 Date

Come
celebrate the
ghost of
George Wiley
Sellers on the courthouse steps, above the **Iron**

Man. Gather around the **Fountain of Justice** for an outdoor reading of "The MetalDectors" chapter two of "Sellers in the Kitchen"

An Artist Tribute to George Wiley Sellers

Romancing the Ghost of George Sellers

A live reading from "Sellers In the Kitchen" by Betsy Breault



Come celebrate the Ghost of George Wiley Sellers

March 17, 2015 at 4:30 in the afternoon

on the steps of Cochise County Courthouse,

**above the Iron Man gather around the Fountain of Justice
for an outdoor reading of "The MetalDectors" and chapter one of
"Sellers in the Kitchen" a new work by Betsy Foster Breault**

sponsored by a grant from Bisbee Commission of the Arts!