



City of Bisbee
Bisbee Arts Commission Meeting
118 Arizona Street
Bisbee, AZ 85603

Monday, May 5, 2014 at 6:00pm

Special Meeting Agenda

THE ORDER OR DELETION OF ANY ITEM ON THIS AGENDA IS SUBJECT TO MODIFICATION AT THE MEETING.

6:00 pm Call to Order

Roll Call:

Alison Williams, Chair
Ed Briggs
Wendy Layton, Vice Chair
Pauline Sherman
Eugene Connors, Council Liaison

Tate Rich
Etta Kralovec
Marie Minor

Corinna Carbajal, Staff Liaison

CALL TO THE PUBLIC – Ask if any member of the public wishes to speak about issues NOT on this agenda.

Item 1.

Discussion and Possible Action on Grants applications received.

The BAC grant application deadline was March 28th, 2014. The six Applications received will be submitted to the BAC for review, discussion and possibly action to award grant funds.

Ed Briggs

Item 2.

Discussion Only, Update on the Bisbee International Film Festival.

Discussion Only, update on the Bisbee International Film Festival.

Mayor Badal and Ed Briggs

ADJOURNMENT

Next Regular Session, July 7, 2014 at 6:00pm

Should anyone need any special accommodations for this meeting, please contact Corinna Carbajal, City Staff, at (520) 432-6016 at least twenty- four hours before the meeting.

Merit Based Art Funding Application – You must bring 8 copies of all completed forms to be considered.

Name: Cheyenne MacMasters Email Address: cheyennepaints@yahoo.com

Address: 43 High Road, P.O. Box 347, Bisbee, AZ 85603

Number of Years Living in Bisbee: 18 Phone: 520-227-7181

Project Description: Amateur to Professional Materials Request

A painter paints, every day. I have been using student grade canvases and paints to determine if I have the discipline and creative spirit to become a painter. My proficiency and determination has now outgrown my materials.

According to the “Starving to Successful Artist” business course I am taking, the quality of materials can make the difference in whether or not an artist is accepted into a gallery and considered collectable.

Bisbee takes pride in its artists and I would like to bring honor to Bisbee by presenting quality work on quality materials. My request is for canvas and paint to create a series of 4 oil paintings to be exhibited in a Bisbee gallery. My intent is to sell these paintings and thus become artistically self-supporting into the future. Although this project would be eventually possible without City funding, the time is ripe now to present my work to Bisbee and its visitors. I have attached copies of two of my paintings so that you may determine artistic merit.

Thank you for your consideration.

Grants will be awarded based on the merit of the application as recommended by the majority of the members of the BAC. This recommendation will then be reviewed by the Bisbee City Council for final approval. Previous funding recipients must have their final report on file before a new application will be accepted. Questions: Email Lisa Marra at the City of Bisbee, Community Development Department at lmarra@cityofbisbee.com of 520-432-6016

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MAR 28 2014

CITY CLERK'S OFFICE
CITY OF BISBEE

10:30 AM

Merit Based Art Funding Application

Name of Applicant: Cheyenne MacMasters

PROJECT: Amateur to Professional Materials Request

Budget: Please provide detail under each category that applies.

Item Description	Total Cost	Amount requested from BAC	Amount from other source - self
Supplies:			
Brushes	\$ 60		\$60
Stretched Canvas 24"x36"	105.	\$105.	
Water-based oil paint	<u>94.</u>	<u>94.</u>	
Total	\$259.	\$199.	\$60

Upon request, I agree to provide the City of Bisbee with a full accounting of the funds received, including receipts, cancelled checks and other documents suitable for proof of payment.

I agree to complete the project for which funds are requested within 1 year of notice of award. I will provide a written, final report to the City of Bisbee within 30 days of completion of the project.

I agree that if funds are not used for the stated purpose and within 1 year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

Cheyenne MacMasters Cheyenne MacMasters March 27, 2014
Typed or printed name Signature Date



"Emerging"

© 2014 Cheyenne MacMasters

16" x 20" oil painting



"Border Crossing"

© 2014 Cheyenne MacMasters

16" x 20" oil painting

Merit Based Art Funding Application – You must bring 8 copies of all completed forms to be considered.

Name: Donny L. Anderson Email Address: yo_sin_sentido@yahoo.com

Address: 78 Cochise Row, Bisbee, AZ 85603

Number of Years Living in Bisbee: 12 Phone: (602) 332-7470

Project Description: My art project is called Brushes Over Bisbee. The goal of Brushes Over Bisbee is to creatively involve the public in a plein air painting experience. This proposal is for an on-going series of events, lasting six months in the first phase, to be set up at both locations of the Bisbee Farmer's Market. I envision setting up two separate paintable surfaces, side by side, preferably using recyclable materials (e.g., old windows, wood of all sorts, fabric materials, glass bottles). I would be painting on one of these surfaces and the onlookers would be encouraged to paint on the companion surface. The public paintings produced would be auctioned off and 100% of the proceeds would be donated to charitable organizations or to persons of need in the Bisbee area. This interactive experience in unfettered creation would be open to the entire community, regardless of age, as well as to Bisbee visitors.

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MAR 28 2014

CITY CLERK'S OFFICE
CITY OF BISBEE

1:05pm

Use additional sheets as needed for description.

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Merit Based Art Funding Application

Name of Applicant: Donny L. Anderson

PROJECT: Brushes Over Bisbee

BUDGET - Please provide detail under each category that applies. Add more rows and categories as is appropriate for your application.

Item Description	Total Cost	Amount requested from BAC	Amount from other Source	Name of other Source
Artists Fees	\$ 2,400	\$ 2,400	\$ 0	N/A
	(for 48 events over a 6-month period)			
Artists Travel	\$ 600	\$ 600	\$ 0	N/A
Equipment	\$ 400	\$ 400	\$ 0	N/A
Marketing	\$ 500	\$ 500	\$ 0	N/A
Space Rental	\$ 0	\$ 0	\$ 0	N/A
Supplies	\$ 1,000	\$ 1,000	\$ 0	N/A
Other	\$ 0	\$ 0	\$ 0	N/A
TOTAL	\$ 4,900	\$ 4,900	\$ 0	N/A

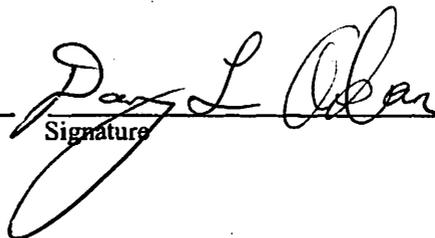
Upon request, I agree to provide the City of Bisbee with a full accounting of the funds received, including receipts, cancelled checks and other documents suitable for proof of payment.

I agree to complete the project for which funds are requested within 1 year of notice of award. I will provide a written, final report to the City of Bisbee within 30 days of completion of the project.

I agree that if funds are not used for the stated purpose and within 1 year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

Donny L. Anderson
Typed or printed name


Signature

03/27/2014
Date

Merit Based Art Funding Application – You must bring 8 copies of all completed forms to be considered.

Name: Bisbee Community Chorus Email Address: bisbeechorus@gmail.com

Address: PO Box 5317, Bisbee, AZ 85603

Number of Years Living in Bisbee: Founded 1988 Phone: 520-226-0227

Project Description:

The Bisbee Community Chorus is requesting funding from the City of Bisbee's Arts Commission to supplement the cost of bringing the Tucson Symphony Orchestra to Bisbee on November 6, 2014. Attendance at this year's concerts, held on March 6, was over 500, including approximately 100 students who were admitted free.

Surveys were filled out by 229 attendees and of those 80 were from Bisbee. The survey respondents self-identified as Caucasian, Native American, Hispanic, African-American, and Asian, reflecting the cultural and ethnic diversity of Bisbee. The majority of the chorus members who sang with the symphony are from Bisbee but they also come from Sierra Vista, Hereford, Palominas, and the Sulfur Springs Valley. In addition to the symphony members, visitors to the city who attended the concert came from as far away as Cananea, Sonora, MX and Vancouver and Alberta Canada.

The Symphony has come to Bisbee under the auspices of the chorus for 16 years. We have received grants from Freeport-McMoRan, Arizona Public Service and the Bisbee Foundation to help defray the costs, but the concerts have traditionally been in early spring, after those grants have been awarded. Next season's concerts will be in November and we may not know whether those grants will again be awarded until it is time for the concert. Additionally, we generally have already had two programs before the symphony comes to town – one in early fall and another, donation only, holiday program. These have always given us the opportunity for fundraising to help with the symphony costs. This year, other sources of funding will have to make up that difference. We were forced to increase our ticket prices this March to \$18 in advance and \$20 at the door but feel it is important to keep the cost of attending as reasonable as possible. The Tucson Symphony played three performances of the same concert in Tucson on the weekend after their concerts here, and the venue was sold out, with minimum ticket price of \$45.

The November 6 program will again be held at St. Patrick's Parish in Bisbee, with performances at 4 pm and 7:30 pm. We anticipate the chorus' singing at least one number with the symphony and again will provide free tickets to student groups from throughout Cochise County, including public and parochial schools, home schooled young people, and the Boys and Girls Club of Bisbee. For many of these young people this is their only exposure to classical music and it is a joy to watch them listening.

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Use additional sheets as needed for description.

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Grants will be awarded based on the merit of the application as recommended by the majority of the members of the BAC. This recommendation will then be reviewed by the Bisbee City Council for final approval. Previous funding recipients must have their final report on file before a new application will be accepted. Questions? Email Lisa Marra at the City of Bisbee, Community Development Department at lmarra@cityofbisbee.com or 520-432-6016.

@3:10pm

Merit Based Art Funding Application

Name of Applicant: Bisbee Community Chorus

PROJECT: Tucson Symphony Orchestra concerts in Bisbee, November 6, 2014

BUDGET - Please provide detail under each category that applies. Add more rows and categories as is appropriate for your application.

Item Description	Total Cost	Amount requested from BAC	Amount from other Source	Name of other Source
Artists Fees	\$9,500	\$1,500	See attached	
Artists Travel	Included in fees			
Equipment				
Marketing	\$600			
Space Rental	\$350			
Supplies	\$200			
Other	\$300			
TOTAL	\$10,950	\$1,500		

Upon request, I agree to provide the City of Bisbee with a full accounting of the funds received, including receipts, cancelled checks and other documents suitable for proof of payment.

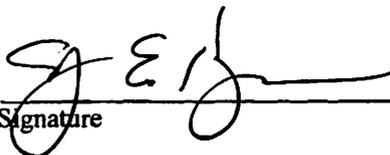
I agree to complete the project for which funds are requested within 1 year of notice of award. I will provide a written, final report to the City of Bisbee within 30 days of completion of the project.

I agree that if funds are not used for the stated purpose and within 1 year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

Sherry E Hayes, Treasurer

 Typed or printed name



 Signature

3/25/2014

 Date

Bisbee Community Chorus

Merit Based Art Funding Application Budget Addendum

For the past several years Freeport-McMoRan has provided a grant of \$3,500 and Arizona Public Service has provided \$1,000 to help defray the cost of bringing the Tucson Symphony Orchestra to Bisbee. These grants are given directly to the symphony but if the money is not available for the November 2014 concert then the Bisbee Community Chorus will be contractually responsible for the full cost.

Additionally, the Bisbee Foundation has given a project-specific grant to the chorus for the purpose of offsetting the cost of bringing the symphony to Bisbee for several years. We are once again applying for that grant, but an award will not be made until after the concert. In the past we have paid a good faith deposit of \$2,000 to the symphony approximately 6 months before their performance, and paid the balance on the concert date. This year those funds will probably have to come from the chorus' reserves.

We have also sent a Letter of Interest to the Cochise County Community Foundation, requesting that we be considered for a project-specific grant from them.

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MAR 28 2014

CITY CLERK'S OFFICE
CITY OF BISBEE

4:35pm

Merit Based Art Funding Application – You must bring 8 copies of all completed forms to be considered.

Organizational Name: The Bisbee Radio Project, Inc. (KBRP)

Project Director: Ryan J. Bruce, Station Director

Address: P.O. Box 1501, Bisbee, AZ 85603

Email: ryan@kbrp.org

Phone: 520-227-6547

Number of Years Living in Bisbee: Formed in 1997/On-Air 2005

Project Description:

KBRP's Youth Radio Project is a program of The Bisbee Radio Project, Inc. and Bisbee High School that focuses on educating and guiding teenagers to become media producers, reporters, engineers, and sound artists. Since 2011, 15 to 20 teens produce programming for over 10,000 cumulative listeners to KBRP each year.

The KBRP Youth Radio Project exists to provide all participants a greater understanding of the media landscape in the 21st century and how technology choices shape daily life. To this end, the KBRP Youth Media Project expanded in 2013 to include including visual, audio, and print production.

Over the last few years, The Bisbee Foundation has helped support the construction of an education and training facility for these students at KBRP. The Nancy Davies Youth Media Studio, which was recently re-dedicated to the memory of the Bisbee Foundation founder, now contains 4 production work stations that are fully equipped with video, audio, and print editing hard/software.

Over the last few months, KBRP Youth Media students have been working on completing visual documentaries about Bisbee with the intention of submitting these works for consideration to the Bisbee International Film Festival. The students have quickly learned the production skill necessary and are now looking supplement their knowledge.

KBRP is submitting this merit-based art funding application to develop a series of workshops that will allow media professionals to work with the students to help evolve their media production skill.

Four workshops would take place over 4 months and would focus on film production, sound production, photography/cinematography, and animation. These workshops would support artists in the Bisbee community or within the region to help train the next generation of media producers.

These workshops will be constructed to feature interactive participation between the workshop leader and the students rather than the normal demonstration model. The workshops will be built to provide experiential learning since the students already have the necessary background in video/audio production. Additionally, the Youth Media Studio was built with multiple work stations to provide this

interactive experience. While a final artistic composition will not be the intention of the workshops, each student will collect materials that will be used during the workshops to learn the instructed skills.

The workshops will be recorded to provide this instruction to future generations of youth media producers, and to avoid the loss of knowledge after a short period of time. KBRP will essentially be building a knowledge base that will be usable by all participants of these and future workshops, to the students or otherwise.

With the creation of the Bisbee International Film Festival, KBRP has talked extensively with the organizers about providing educational and training components to the festival. These initial workshops will help ensure the facility is adequately equipped for these media professionals and demonstrate the availability of the studio to host similar workshops during the festival.

KBRP intends that these workshops will help develop the infrastructure that will ensure continuation beyond the initial funding period. KBRP will fund this endeavor by making regular workshops available to the public for a small fee that will go to help ensure future specialty workshops.

The radio station has invested more than \$10,000 into constructing the KBRP Nancy Davies Youth Media Studio. The station has also invested heavily in the Youth Media Program, which has become one of the success stories of Bisbee High School.

Over the last three years, KBRP has made the students work available through 96.1 FM and online at <http://www.kbrpradio.com>. The intention is that these workshops will help improve the final products that students are currently producing and provide permanent knowledge to these artistic residents. The hope is that a better artistic composition will provide the opportunity for these students work to be included in the Bisbee International Film Festival as well as other multimedia projects.

If KBRP is not provided with the entire grant request, the workshops can be done individually for 500 dollars, so the station will produce as many as possible with the awarded amount.



Merit Based Art Funding Application



Name of Applicant: Alison E. Williams
email address: redblondehed@hotmail.com
Address: PO Box 821, Bisbee AZ 85603
Number of Years Living in Bisbee: 12.5
Phone Number: 520.236.5867

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MAR 28 2014

CITY CLERK'S OFFICE
CITY OF BISBEE
4:40pm

Project Name: *€/ampersand literary journal*

Project Description: *€/ampersand* is a literary journal with an emphasis on experimental language and art. We are committed to the exploration of the borders between prose and poetry, and all the spaces between, including visual art as well. Our goal is to expand the context of language and explore the relationships between form and function by going beyond the perimeters of our local yet diverse community of poets and artists, combining the best of our community's writers with an influx of the best from other parts of the country. *€/* is a physical object, a book, a work of art and artists, and upholds the legacy of Bisbee's commitment to the poetic arts.

This proposal is to fund the production and printing of *€/ampersand volume 2*, in a print of 200 copies made available for free to the public, as well as copies going to all public and educational libraries in the county; a smaller print run of *€/ampersand junior*, a collection of the Lowell Elementary 3rd and 4th graders Cowboy Poetry written earlier this year. This will include all poems written by four classes and be printed in a low budget chap book form of 150 books, with cover art by David Day; and a public poetry performance publication release party held at Central School Project featuring contributors and free to the public.

There are no restrictions as to who can submit. *€/* does not discriminate against authors and/or subject matter, including but not limited to race, culture, language, gender, sexuality, politics, or language.

Content: Previous Contributors included Rose Johnson, Amiri Baraka, Michael Gregory, Penny Arcade, Chris Sawyer, Margueritte, David Day, John Charlie, Jade Gulden, Laurie McKenna, and others both local, regional and national. There are no geographic restrictions for submissions, although there is a strong emphasis on local contributors. The influx of writers and artists from beyond Cochise County, creates a dialogue between writers and ideas from many different perspectives, only adding to the rich literary arts culture Bisbee already possesses.

This upcoming issue of *ampersand* #2 has already received and accepted submissions from Rick Moody, author *The Ice Storm* and *Garden State*, which won the Pushcart Editor's Choice Award; Michael Gregory, author of *Mr America Drives His Car*; Penny Arcade, an award-winning playwright, and author of *Bad Reputation*; Matt McClellan; Pearl Watkins, David Day, Chris Sawyer, among others. Submissions are still open, with a deadline of May 23rd, 2014. Publication date will be July 15th, with a book release event in August/September with a live reading and performances by local contributors. .

Artistic Merit: Bisbee has had a long and rich history of Poetry, including the seminal Poetry Festival from 1980-1985, which brought such luminaries as Allen Ginsberg and Kathy Acker among many other greats, putting Bisbee on the national map as a city committed to literary arts. There has been a recent dearth over the last seven years of available resources and venues for poets and writers to have a voice. There is only one limited publication in the county, and almost all of the local readings have dried up, leaving the many talented voices in our community without viable exposure. This publication will both support the artists whose voices struggle to be heard, and give to the community the rich and varied work so vital to our community. Language arts are one of the least supported, yet one of the most important in this era of changing media and a lack of funded education. Funding literary arts benefits not only the arts community, but every member of our community seeking to express themselves.

Audience: The potential audience of the physical book is larger than the publication run. Having the opportunity to submit work and be inspired by the work published causes a ripple effect amongst both writers and audiences, inspiring more public readings and publications. The printing of *ampersand jr.* inspires and motivates all of the youth to continue writing and to aspire to being read and, in turn, allows our community to be inspired by the imaginations of our children, and support their endeavors, both artistically and educationally. A live public performance supports many more audience members who might not otherwise read the publication and adds to more community interaction.

Financial Viability: *ampersand, Volume One*, was in part funded by the Bisbee Arts Commission, as well as private donors. The final report was submitted on time and deemed a successful project, allowing for additional support for this issue. All of the copies funded by the BAC will be disbursed for public consumption, however, private donors might allow for a second print run that could be used to generate funding for the next issue. *ampersand* is committed to being a viable long-term printed literary journal publication. By funding this project, it allows both large community exposure, and creates a physical object that can be used for further grant funding as well as advocacy of the literary arts in Bisbee and donation potential.

Materials: In addition to the application, I am including a digital print version of & #1 in PDF version. The pages are back to front, but a printed version of the entire book will be available at City Hall as well as at the meeting.

Biography: Alison E. Williams has a B.A. in English, emphasis on Writing, and in Cultural Anthropology, from Hunter College, CUNY; an A.A. in Dance Education from Alvin Ailey American Dance Center, and post-grad education in Graphic Design. An Art Director for seven years in NY publishing, a member of booklyn book arts collective, and a freelance editor, publisher, graphic designer and writer, books are her life. . She is the founder of doublevison press. She is the recipient of The Academy of American Poets Award, and The Audre Lourde Award, among others. She is proud of and imbued by a long line of writers, poets and publishers; a colorful heritage that is slightly intimidating...

Budget:

print run of 200 8.5" x 8.5", b/w, perfect bound trade books—	\$850.00
ampersand jr. 150 b/w chap books—	\$125.00
publication release public performance and party—	\$100.00
design and production—	\$200.00
total:	\$1275.00

DiggyPOD, Inc.
 301 Industrial Drive
 Tecumseh, MI 49286
 Toll Free: 1-877-944-7844

Quote: Q111647
Status: Quote
Quote Date: 03/28/2014

Quote Date	Ordered By	Phone	Date Completed	Service Rep.
03-28-2014	alison	(520) 236-5867		Sales
Quantity	Printing Services			Price
200	Title: My First Book <u>Book Specifications</u> Book Size: 5.5" x 8.5" B&W Pages: 175 Paper Stock: 50# Offset - White Binding Type: Perfect Bound Lamination Type: Matte Production Speed: Normal (5-10 Business Days)			847.16
Payments / Credits			Printing Total	847.16
			Order Total	847.16
			Paid	0.00
			Balance	\$847.16



Merit Based Art Funding Application



The Bisbee Arts Commission is charged by the Mayor and Council to make merit based recommendations to the Council regarding the funding of eligible art based projects. The goal is to enhance the arts in the Bisbee community and support a representative cross-section of each of the following artistic disciplines:

1. Visual Arts: Painting, Sculpture, Fiber Arts, Photography etc.
2. Performing Arts: Theatre, Live Poetry, Puppetry, Spectacle, Dance, etc.
3. Music/Film/Video: Concerts and Recorded Media.
4. Arts Education and Children's Art: Classes, Demonstrations, Workshops, Displays etc.
5. Bisbee Arts Promotion: Programs for Artist promotion, exposure and encouragement.
6. Public Art: temporary and permanent.

There are three steps to the funding process:

1. Fill out the application which includes three simple parts:
 - a. Your personal information.
 - b. Project description
 - c. Budget

You can download the application forms at www.cityofbisbee.com or pick up a packet at Bisbee City Hall.

2. **YOU MUST PROVIDE 8 COMPLETE COPIES AT THE TIME OF SUBMITTAL**

3. Submit a final report within 30 days when you complete your project.

Requirements

1. The primary audience for the work must be Bisbee residents.
2. The project must stand alone as an artist endeavor aimed at a public audience. This program would not pay to provide artistic entertainment for a non-artistic industry convention or event.

Priorities

- o Children's programs.
- o Programs that build the health of the entire Bisbee art community
- o Free public access to Bisbee residents.
- o Public art.

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CITY CLERK'S OFFICE
CITY OF BISBEE

4:49 pm

Considerations

- Size of your audience. The more Bisbee residents that get to enjoy your project the better.
- Artistic merit. Tell us why/how your project will enrich our community artistically.
- Will your project have long-term impact or be on-going?
- If your project will continue into the future, do you have a plan to make it financially self-supporting? Please explain how.
- What other financial, material, and personal support have you enlisted to help make your project a success?
- Will your project be possible without City funding? What if you are not granted the full amount you are asking for?

The **Budget** you outline may be the largest deciding factor in the success of your application. We need to clearly understand how, why, and to what effect this public money will be spent. Spend the time to figure out how much each line item in your budget will really cost. Overestimating your budget may hurt your chances, but under budgeting is a more common error people make in applying for grants. A clear and realistic estimate for what you need has the best chance of getting approved – there are other funds out there! The best applications have more than one means of support.

Final Report

Included in the application is a Final Report form. This is a description of how your project went for the BAC's records. We want to see that your project was completed and how you actually spent the money. This is a critical step to insure that these public funds are being spent as they were intended. **Failure to submit a complete final report within 30 days of project completion will disqualify you from applying for future City funding.**

Merit Based Art Funding Application – You must bring 8 copies of all completed forms to be considered.

Name: Baccus, Bonnie J. Email Address: succabackwards@gmail.com

Address: 26 Howell Ave., #27, P.O. Box 968, Bisbee, AZ 85603

Number of Years Living in Bisbee: 21 permanently Phone: (520) 366-1230

Project Description: Please see attached sheets for the project description.
(my scanner is being testy today...)

Use additional sheets as needed for description.

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Project Description
[Sewing and Hand Crafts Studio]

This grant opportunity could not have come at a better time for me. I have been dreaming & scheming for quite some time of a way to coordinate my sewing & hand craft skills and my volunteer work with our local community theater, Bisbee Obscure Productions (BOP), with my desire to serve further in the community as well as earn extra money.

My ultimate goal is to be able through money earned by seamstress work to be able to justify taking a small studio space at Central School Project, giving me both a space to work in and make me more accessible for the theater work I already do. I'd like to host workshops for school children teaching knitting, crochet, fabric crafts, costumery, dolls, puppet and mask-making, etc. We'll use many recyclables and donations in making these crafts. The hope is that these classes & groups will cost the children nothing - and I'm very good at scrounging materials. If these plans come to fruition I will open for small age-appropriate groups get-togethers like a "knitting club" - a safe after school option offering a snack. There are so many possibilities. As I meet kids they will have more ideas for things they'd like to do or learn that I'll just have to remain flexible!

I'd like the whole of Bisbee come to know that quality sewing & mending can be had at this studio - whether it be a party costume, a "period" costume for a town event or things for the home like slipcovers & curtains. It's a service Bisbee needs. I'd like the children's events & lessons to become wildly popular. I'd like to eventually be able to hire others to help.

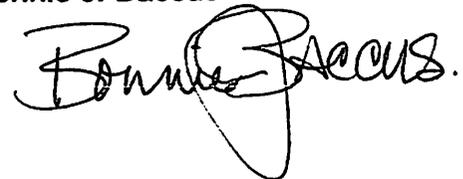
In terms of community enrichment through the art of fabric and hand crafts I see folks learning new skills, getting together to practice and share ideas, perhaps getting together on a quilt to raffle off for a community concern or project, as well as enjoying the studio's work in theater productions. I see this as a long-term and ongoing project and place which might just pass on to another when I grow old(er) who has grown to love it - perhaps even one who began with a mask-making class or in a knitters club.

As stated earlier, I do intend to earn money from this venture - mostly through work as a seamstress. I intend to put any earnings back into the studio by maintaining machinery, adding to fabric & yarn supplies, purchasing snacks for hungry after-schoolers, and creating a comfy atmosphere where customers can try on garments and kids can lounge on over-stuffed pillows to chat & knit. My family and friends have offered to help me with things I may need - like money for a special workshop.

If I am not selected to receive these grant monies I still intend to pursue this dream venture, though not so quickly as I'd like and much more slowly in reaching out to craft-minded youth. I live solely on a Social Security benefit and it will take me several years to put together savings or purchase needed items as I can. If granted a partial allotment I'll simply prioritize needs, but again I'd like to get started in a real studio setting - ready to go to work and ready to share my skills with this community.

Thanks for the opportunity!

Bonnie J. Baccus



Merit Based Art Funding Application

Name of Applicant: Baccus, Bonnie Jean

PROJECT: Sewing and Hand Crafts Studio

BUDGET - Please provide detail under each category that applies. Add more rows and categories as is appropriate for your application.

Item Description	Total Cost	Amount requested from BAC	Amount from other Source	Name of other Source
Artists Fees	∅	∅	∅	volunteers
Artists Travel	∅			
Equipment Light Tables	\$110	\$110	∅	
Storage cubbies	\$100	\$100	∅	
Marketing	\$180	\$180	∅	
Ink + PAPER	\$350/yr.	∅	\$350/yr.	self
Newspapers	\$520/yr.	\$520		
Space Rental				
CSP Studio	\$1200-1500/yr.	\$800	\$400-700/yr.	self
Supplies				
Yarns, etc.	\$800	\$300	\$500	self + donations
Fabrics	\$700	∅	\$700	self
Other				
Platform	\$80	\$80	\$30 + labor	self
3-panel mirror	\$90	\$90	Labor	self
TOTAL	\$3610-3910/yr.	\$2150	\$1630-1930/yr.	

Upon request, I agree to provide the City of Bisbee with a full accounting of the funds received, including receipts, cancelled checks and other documents suitable for proof of payment.

I agree to complete the project for which funds are requested within 1 year of notice of award. I will provide a written, final report to the City of Bisbee within 30 days of completion of the project.

I agree that if funds are not used for the stated purpose and within 1 year of award, they will be returned to the BAC.

Funds received may be subject to 1099 tax reporting requirements.

BONNIE JEAN BACCUS Bonnie Baccus 28 DEC 14
 Typed or printed name Signature Date

FINAL REPORT: This report must be submitted to the City of Bisbee within 30 days of project completion or prior to submitting any additional funding requests.

Recipient/ Project Name: Baccus, Bonnie J.

Amount Awarded: \$ _____ Date Awarded: _____

Email address: succabackwards@gmail.com Phone: (520)366-1230

Describe how your project met the goals outlined in your application. Describe any ways your project did not meet its goals and explain why.

BISBEE ARTS COMMISSION GRANT SCORE SHEET

	Applicant	Name	Project	Requested Amount	Rank -	Score*	Award recommendation	Total Score	Average Award Recommendation	Final Award Recommendation
1	Cheyenne MacMasters	Cheyenne MacMasters	Amateur to Professional Materials Request	\$199.00						
2	Donny L Anderson	Donny L. anderson	Brushes Over Bisbee	\$4,900.00						
3	Bisbee Community Chorus	Sherry E. Hayes	2014 Tucson Symphony Orchestra to Bisbee	\$1,500.00						
4	KBRP	Ryan J. Bruce	The Bisbee Radio Project Workshops	\$2,000.00						
5	Alison E. Williams	Alison E. Williams	&/ampersand literary journal	\$1,275.00						
6	Bonnie J Baccus	Bonnie J Baccus	Sewing and Hand Crafts Studio	\$2,150.00						
			Totals	\$12,024.00				Max		\$6,500.00

<p>Scores:</p> <p>Rank 1 = 30</p> <p>Rank 2 = 25</p> <p>Rank 3 = 20</p> <p>Rank 4 = 15</p> <p>Rank 5 = 10</p> <p>Rank 6/no award = 0</p>	<p>Award:</p> <p>Rank 1 = 100%</p> <p>Rank 2 = 80%</p> <p>Rank 3 = 60%</p> <p>Rank 4 = 40%</p> <p>Rank 5 = 20%</p> <p>Rank 6/no award = 0</p>	<p>Priorities:</p> <p>Children's programs, Programs that build the health of the entire Bisbee Art Community</p> <p>Free public access to Bisbee residents, Public Art.</p> <p>Considerations:</p> <p>Size of your audience. The more Bisbee residents that get to enjoy your project the better.</p> <p>Artistic merit. Tell us/why and how your project will enrich our community artistically</p> <p>Will your project have a long-term impact or be on-going?</p> <p>If you project will continue into the future, do you have a plan to make it financially self-supporting? Please explain how.</p> <p>What other financial, material, and personal support have you enlisted to help make your project a success?</p> <p>Will your project be possible without City funding? What if you are not granted the full amount you are asking for?</p>
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